

NEW YORK STATE THEATER  
under the direction of  
City Center of Music & Drama, Inc.

20 Lincoln Center Plaza, New York, N.Y. 10023

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August 20, 1970

Miss Sylvia Meagher  
302 West 12th Street  
New York, New York 10014

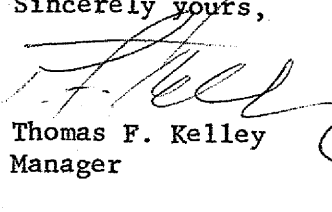
Dear Miss Meagher:

I am in receipt of your letter of July 14th and wish to apologize for the delay in answering it as the theater was closed for the summer.

I have read your letter carefully and can only say I am in complete sympathy with the hardships you had faced at the New York State Theater. I am assuming that a lot of this hardship took place during the run of the American Ballet Theatre. With our own companies, the New York City Ballet and New York City Opera, I feel that things are handled in a more organized way and our staff is acutely aware of the many difficulties of large audiences. But with a different management coming in for a short period of four weeks, it was not as organized as I generally would like it to be. They did allow several people to take pictures which became a problem of ushers not knowing who was legitimate and who was not. Also with a different following of people than with our own companies, there seemed to be a great deal more gallery people moving down and more of a state of hysteria over performers and performances.

I hope that in the future you will not have these problems when you attend the New York State Theater, but should you find that you do run into a difficulty, please ask for me and let me try to straighten it out at that time.

Sincerely yours,

  
Thomas F. Kelley  
Manager

TFK:wm

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GEORGE BALANCHINE  
Artistic Director  
BETTY CAGE  
General Manager

New York City Opera

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