

Mrs Sylvia Meagher  
302 West 12th St  
New York  
NY - 10014

31<sup>st</sup> August ~~24<sup>th</sup>~~ 1968  
308 Castillo  
San Antonio  
Texas - 78210

P.S. Do you know if Mrs Joseph  
Fields published a book on the  
Assassination

Dear Madam,

I wish to thank you for permission to make one electro-static copy of your "Subject Index to the Warren Report and Hearings and Exhibits" for my own use.

I have made 2 copies of your errata sheets. One I ~~have~~ gave to The San Antonio Public Library for their files and the other copy I have kept for my own use.

I greatly appreciate your co-operation, and for enclosing the slip in regard to Mr Mc Dades article in the American Book Collector.

I started collecting books relating to the Assassination of President Kennedy in the summer of 1966 when I tried to buy a copy of "Whitewash" which was first available to the public and published on April 23-1966 although it was copyrighted in 1965.

All knowledge of it was banned, barred and blacklisted so effectively here in San Antonio that it took me until May 3 1967 to get Mr Wensberg's address so I could order it direct from him.

Mrs Sylvia Meagher  
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I thank you for your <sup>(3)</sup> offer to loan me microfilms to make copies of your Subject Index but I prefer electrostatic copies for an index, for there is too much grief running back & forth for a particular frame

Nine inch wide electrostatic paper cost about \$1.00 per 100 ft and 75 feet will make one copy of your Index if you can get the loan of a machine. They can be rented here for \$45<sup>00</sup> a month.

By February 1968 I had collected nearly 200 books and notations + books on the assassination and decided to arrange the titles in Bibliographical form (no magazines or newspapers)

I received one of the first copies of *Life* in Dallas and read that the Library of Congress had very few entries on the subject of the assassination of President Kennedy, so I decided to write a Bibliography on the subject

On March 2 I wrote the L. of C. for a complete set of Duplicate Catalogue <sup>cards</sup> on the subject. After 4 more letters I received 72 cards on May 20<sup>th</sup>

Excluding the foreign language editions there was only <sup>one</sup> card that I did not have an entry of.

The way I obtained so many titles of books was I bought every one that was available and hurriedly skimmied.

through them for <sup>(4)</sup> references and notations  
of other books, and looking up the name  
and address of the publishers in the authors  
and titles index in the Library.  
Mr Weisberg and Mr Penn Jones helped  
me with some of the unlisted titles.

By the time Miss Hurst Bibliography  
~~had~~ came out I had bought Brier book,  
that was not out of print except "Oswald  
- The Quest for Truth" and "Legacy of an Assas-  
ination" that was on her list.

The letter addressed to Geo P Thomson  
Blendale, Calif was returned marked  
"Insufficient address" and Miss Hurst  
was kind enough to give me her full  
address and also that Publishers Agency  
Promotional Agency took over from New  
Classics House (who never answered 3  
letters which were not returned by the  
Post office) and I was able to buy  
these two Books.

"Legacy of an Assasination" has eluded  
me since it was noted in "Death of a  
President" by W M Manchester. I located  
"The Commerce St Book Store" through  
Penn Jones, - who sold it in 1964, and  
they wrote me that The Publishers name  
was "The Pro Peoples Press" + no address  
(see back of Page 7)

I found the address as 436 East 76<sup>th</sup> St  
New York City in "The 1966 edition of  
Directory of Organizations" (which has  
disappeared with several other books  
that are critical of the official version)  
in the library

A letter addressed to them was returned  
marked "Moved; left no forwarding  
address."

I will not bore you with the details  
of how I was able to find Mr Joestens  
address in Germany. Maryann and Munsell  
wrote me that they did not know of any  
address of him and were not sure if  
he had published any more books after  
"Oswald, Assassin or Fall Guy?"

He sent me his catalogue by boat  
mail (which took 48 days) and after  
2 more air mail letters I bought all 8  
of his Autographed Books and am sending  
a cheque today to his Jamaica - New York City  
address for his latest "The Dark Side of  
Lyndon B Johnson"

He gave me Mr Mc Pades address last  
April as a researcher who could help me  
with data on books I was unable to buy  
(see back of page 2)

He said in a letter <sup>(6)</sup> dated April 17<sup>th</sup> the "Legacy of an Assassination" was out of print and that he has spoken to the Authors wife and she said that there just were no copies available. No mention of publishers name or address.

He said he was preparing an article for the American Book collector of about 80 names which might be of interest to me and that it was coming out shortly. He never mentioned that it would include a Bibliography.

I sent a cheque for \$1.25 to the A. B. C. 25 cents extra for 1st class post for it takes 14 to 18 days for the Library to receive their copy by 3<sup>rd</sup> class mail from Chicago

I was ready to go to press with my Bibliography and was only waiting for the cards from the Library of Congress

When they came in I had to redraft it to include the foreign language entries and was intending to publish it in mimeograph form by offset, and it had to be accurately typed for the printers to read when cutting the masters.

I am 73 years old and do not use a typewriter (cont on back of page 3)

Just at this time <sup>(D)</sup> Robert Kennedy was assassinated and the run around started.

If you read the preface to whitewash it will save me writing out the trouble getting my Bibliography published.

The commercial types had all the excuses imaginable - very busy schedule to undertake a 30 page job - Format was out of their line - Price for typing went up from \$1.00 ~~an hour~~ <sup>a page</sup> to \$2.50 a page - one asked her boss and he didn't want anything to do with copy that was related to President Kennedy's assassination. One agreed to type it for \$5.00 an hour with no estimate of the number of hours it would take; knowing I wouldn't agree to an open end contract like that.

I intended to go to England last February to continue research work on early American motorcycles; a project that I am fully qualified for.

It seemed that the Fear of God had swept the town and the country - Dorothy Hurst - Penn Jones - Harold Weisberg - Joachim Joesten - Kerin E. Gun (The Author of Red Roses from Texas) all stopped writing.

Joesten's letter yesterday was the first that I received since May 20<sup>th</sup> from him <sup>see back of</sup> page 4

He has collected <sup>8</sup> 3 more books for me in Europe.

I eventually got a girl in summer school to type it for \$45<sup>00</sup>.

It was such an amateur job that I just had it published in electro static form by a local copying firm so I could get my copyright certificate. which I received in June.

I was ready to give up in disgust and take it to England when a local publisher expressed interest in it. After "losing" it for 7 days they took another 10 days to decide they were too busy to handle it. They did give me a good evaluation on it and said they would like to take it up at a future date.

Then I got another publisher here to take it up on August 10<sup>th</sup> in booklet form set in type face if I would pay all expenses for the first 200 copies. They said the galley proofs would be ready on Aug 17. On Aug 31 they are not ready.

If & when I receive the first copies, I will send you one.

It has 283 entries which are divided into 5 groups. Group 1 is directly related to the assassination and has 99 titles and 38 dash entries; some of which are more informative than the original edition. I am - Sincerely yours  
W.C. Thompson



Sept 2<sup>nd</sup> 1968

I have written you this long and tedious letter just to put on record my personal experiences of the suppression of books.

Mr Joesten writes on page 6 of his Catalogues "Practically the only way dissenters have been able to make their voices heard has been through books."

What use is it to write a book and go to all the trouble of having it published, if it cannot be distributed and is unknown to the Public?

Of the 72 Cards that I received from the LotC, not one of Weisbuds books are included. There are no restrictions of privately printed kind paper back books like in the indexes for plenty of them are included.

One of the most successfully suppressed books with the tightest security was "Red Roses from Texas" by Neren & Gun. First published on Feb 7 - 1964 in London by Mueller. Mr Gun gave his authors copy to Allen Dulles (try and find it in the Archives) He was never able to get another for himself. By a fluke I got 3 copies in Dec 1967 and gave him one. He was so grateful he has supplied me with the French, Italian, South American and Japanese editions. If you are interested in the long sad story let me know. The current Australian edition is suppressed <sup>even the author can't get a copy</sup>

This is a full I received from my publishers (I hope) on Aug 20 to approve the type face and the arrangement of the items of each entry. In there is no title prior to the year book is no. 1  
Each entry is numbered for reference to an alphabetical index of authors at the end of the book  
There will be 38 to 40 pages at this size paper, but of a better quality. It will be printed across the sheet & is, I will send you a copy immediately it is printed.

Accessories After the Fact: The Warren Commission, The Authorities and The Report.—Meagher, Sylvia.—New York.—Bobbs Merrill.—1967.—XXXIII, 477 p.—No illus.—\$8.50.—67-25176.—Contains a 4 page introduction by Leo Sauvage.

Ms Freedom letter was posted by boat mail on July 30 - I received it on Aug 31 - an improvement over a previous 48 days  
He is withdrawing "The Case Against the Kennedy Men" due to Robert Kennedy's assassination  
I have a copy coming

(BR)

8/27/68

I never answered Ms McRader's letter for I thought my Bel. was coming out anyway. No. But has 3 entries that I do not have. I would like and "Murder most foul" by Stanley Marks.

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