Mr. W. C. Thompson 308 Castillo San Antonio 78210

Dear Mr. Thompson,

In reply to your letter of 2 August 1968, I am pleased to authorize you to made electro-static oppies of the SUBJECT INDEX TO THE WARREN REPORT AND HEARINGS AND EXHIBITS, copyright to which I hold as author. Permission is granted on condition that no more than two such copies are made, for your personal use as a research took, and that said copies will not be subject to any commercial use.

Recently I made available to Miss Dorothy Hurst on loan a microfilm of the SUBJECT INDEX. It may be that she would be willing to allow you to photocopy her microfilm reproduction. Or, if you wish, I would be ready to lend you the microfilm for you to copy, provided that you return it within one week of receipt. Please let me know if you wish to borrow the microfilm and, if so, please sand me enough 6¢ stamps to cover the cost of mailing (i.e., about 10 or so stamps).

I am enclosing herewith some Errata, which are best transposed to the pages of the SUBJECT INDEX. Please return the Errata at your convenience.

I am sorry that you have encountered such difficulty in obtaining the SUBJECT INDEX, as is also true of a number of other persons, and regret that the publishers did not feel willing to do a second printing. Let me thank you for your kind comments on ACCESSORIES AFTER THE FACT. I am glad to know that your opinion of it is favorable.

Like you, I am at a loss to understand the relevance of LCC No. R67-448, the Tartini violin concerto in D major! It appears that the Library of Congress has made a somewhat startling error.

With kind regards,

Sylvia Meagher 302 West 12 Street New York, N.Y. 10014