

Saturday afternoon

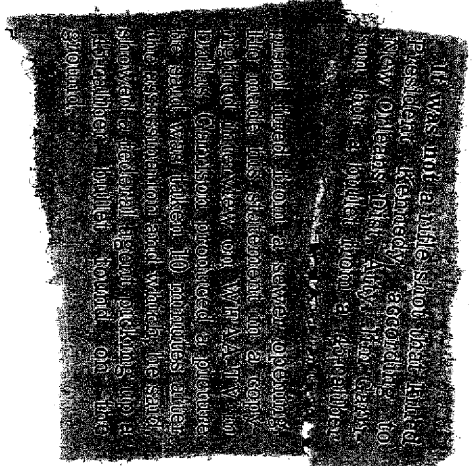
Dear Sylvia:

I was most relieved to have your note in the mail. The news about your letter is also most welcome. As a matter of fact I had phoned twice in your absence, then again last night (Friday) at 10:00pm. Easter Time, and you were not at home.

Your "rememberance" with your Dad is most interesting. I think I had asked as he has been expounding (putting me to the limit of physical & "spiritual" endurance) being out the best word what in all of us in independent style, sometimes "Ready" repetitions. While I have never been tempted to bite a word (most of mine were eminently kissable) there was an occasion or two when ear-plugs would have been helpful in "silencing" the battle of a normal! The important thing is that he has come through all this and, I hope, the pressure is off for people: you & your dad.

The New York City Opera was here for a month and we caught a performance of ~~travestis~~ that was equal to that I'd seen at the Met & San Francisco Opera. A great girl, Marilyn Niska outprinted Cabell & Hoffs for my money, a superb Proletta. And didn't Ballet Theatre just announce a New York season? I hope you got a chance to attend.

Ray finally phoned with his comments on my broadcast and I was delighted that he was willing to engage in a dialogue about the



### Greetings

William R. O'Connell

various points I put forward. While he was very  
 tactful in being so, he was nonetheless very honest  
 and direct and I welcome this. The Hester and  
 Roy cases were reluctant to do the same. Speaking  
 of the Hester, Ken Taddy, Steve Buxton, and  
 apparently on higher authority began to muddy  
 his (Hers') (sic) position on Jolly Greenhost.

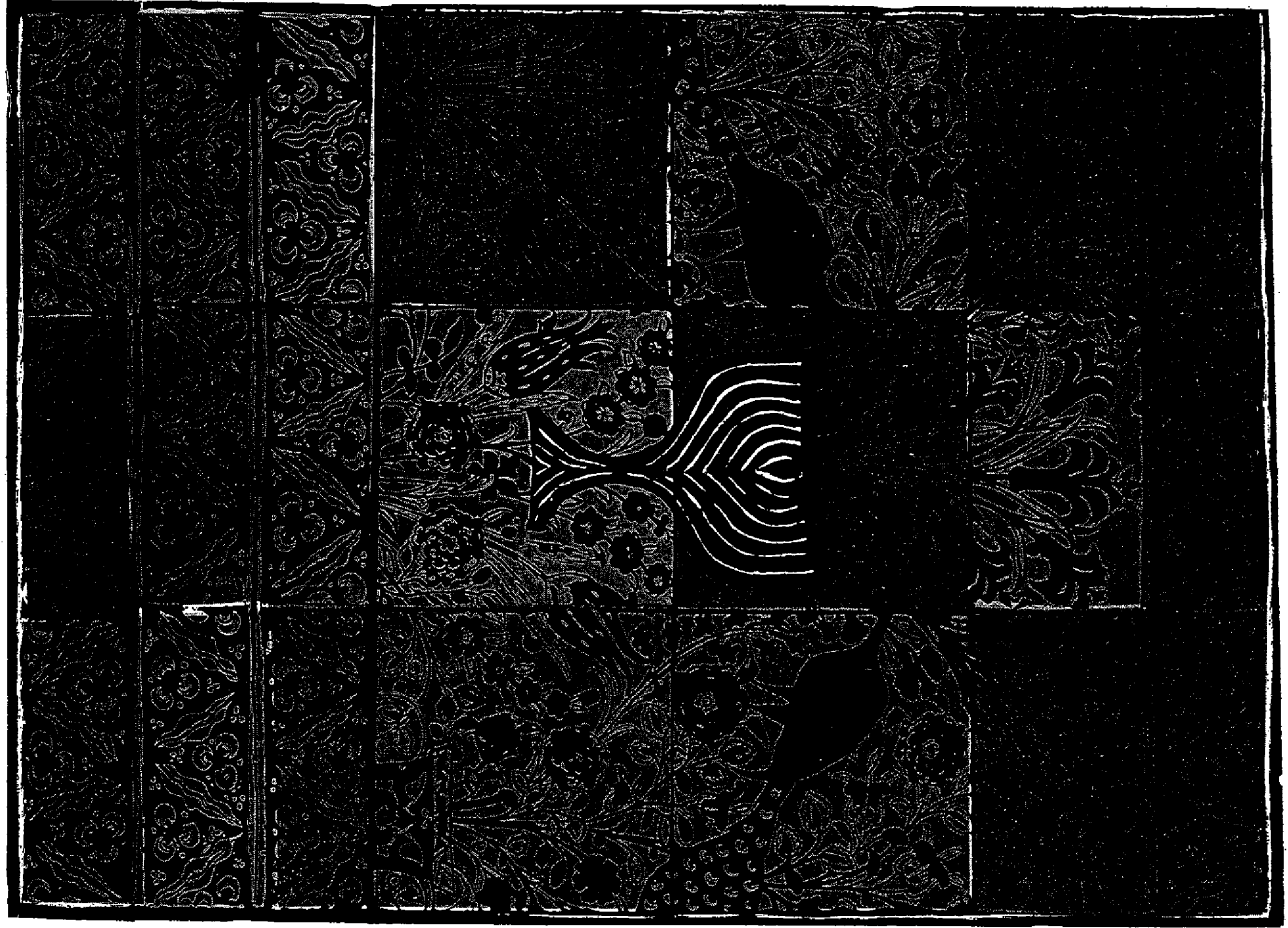
This perhaps due to the ordered clipping,  
 Kildin (the server lady) Castellano might be  
 on the person over the latest development.  
 Roy continues his vendetta (not too  
 strong a word) against TINK Thompsons who  
 kindly will be one for two days between  
 some New Years.

Thompson is an agent (CIA?, FBI?) under watch  
 a book that was to put up a computer screen  
 that would back out the really bad line  
 publication (i.e. Accessories) and divert attention  
 from it. I might write more, but as you  
 are apparently to be apprised of this in a  
 more direct manner I shall forebear until  
 later. What with crap & madness! Are  
 you ready for a 22 page single spaced letter  
 Thompson is apparently to get one.

My vision tape has to be ready for air  
 check by next week as I'm away & running.

Best Bless & Happy Steamable Yurs,  
 Peaceful New Years.  
 Christmas + a  
 Jewel from,  
 Bill

9005 TWO BIRDS DRINKING from a 16th century English tile panel. BERLINER & MCGINNIS, NEVADA CITY, CALIFORNIA. Adapted by Osborn/Woods, Made in U.S.A.



Dear Sylvia:

I was most relieved to have your note in the mail. The same about your father is also most welcome. As a matter of fact I had played twice in your absence, Wed. night in West night (Sunday) at 10:30 pm. Easter Triv, and you were not at home.

Your "memories" with you had to most interesting. I think Linda should be free being especially (putting me to the level of playmate + "quaint" "endless") every one who had and what in all of me in respect of the, sometimes "hard" "possibilities". While I have never been tempted to bite a bullet (out of mine never) recently (Katie's) there was an occasion in the when our play would have been the first in "winning" the table of a month! The important thing is that we have some through all this and, I hope, the pressure is off these people: you + your dad.

The New York City Opera was on for a month and we caught a performance of *THAMARA* that was superb. To their six concert the Met in San Francisco Opera. It was good, mostly with our friends Caldwell + Helle for my money. A superb picture. And then to Rhode + Florida just outside a blue sky season? I hope you got a chance to attend.

Ray finally pinned with his comment on my husband and I was delighted that he was willing to engage in a dialogue about the

It was not a rifle shot that killed President Kennedy, according to New Orleans Dist. Atty. Jim Garrison, but a bullet from a .45-caliber

pistol fired from a sewer opening. He made his statement in a copy-righted interview on WFAA-TV in Dallas. Garrison produced a picture he said was taken 10 minutes after the assassination and which, he said, showed a federal agent picking up a .45-caliber bullet found on the ground.

Greetings

William R. O'Connell