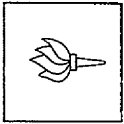


The Albert Schweitzer Lecture Series

PRESENT



SCIENCE AND ARTS OF TOOHCS EYVUDDVWD
AND THE
COLLEGE OF QUARS NOTGNGHNSVWA

ALTSRSEVINUN KROY MEN

THE ALBERT SCHWEITZER PROGRAM IN THE HUMANITIES

YOU ARE CORDIALLY INVITED TO ATTEND

A SERIES OF EIGHT PUBLIC LECTURES

ON

Power and Consciousness

to be given by

PETER NETTL

GABRIEL KOLKO

ERIC BENTLEY

CONOR CRUISE O'BRIEN

DAVID ERDMAN

NOAM CHOMSKY

EDWARD THOMPSON

STUART HAMPSHIRE

on

Wednesdays, December 6, 1967, February 14, 21, and 28,

March 6, 13, and 20, and April 3, 1968

at 8:00 p.m. in the

Eisner and Lubin Auditorium

Loeb Student Center

566 La Guardia Place

Corner of Washington Square South

New York, New York

March 20, 1968

EDWARD THOMPSON—Professor of History, University of Warwick, Coventry, England; Visiting Professor in the Schweitzer Program at New York University. Author of *The Making of the English Working Class*; *William Morris: Out of Apathy* (ed.); et al.

March 13, 1968

NOAM CHOMSKY—Professor of Linguistics, Massachusetts Institute of Technology, Cambridge, Massachusetts. Author of *Syntactic Structures* and *Cartesian Linguistics: A Chapter in the History of Rationalist Thought*; et al.

March 6, 1968

DAVID ERDMAN—Editor of Publications, New York Public Library; Visiting Professor in the Schweitzer Program, New York University. Professor of English, University of the State of New York at Stony Brook as of February 1968. Author of *Blake, Prophet Against Empire: The Poetry and Prose of William Blake*; et al.

April 3, 1968

STUART HAMPSHIRE—Chairman, Department of Philosophy, Princeton University. Author of *Thought and Action*; *Spinoza*; et al.

THE PUBLIC IS CORDIALLY INVITED TO ATTEND

This lecture series has been arranged in cooperation with the Bureau of Public Occasions, New York University, 32 Washington Place, New York, New York 10003.

THE ALBERT SCHWEITZER
PROGRAM IN THE HUMANITIES

The area considered by the Schweitzer Chair under the general designation, Literature and Society, covers the intellectual and practical involvement of writers in the social and political concerns of their own day; the relevance of writing affected by such involvement to the social and political struggles of later days, including our own; and the social and political situations and attitudes of contemporary writers in the West, in the Communist countries, and in the contested, mainly non-white, areas of the world. The interests of the Schweitzer Chair fall partly into the domain of comparative literature and partly into that of the history of ideas. The Schweitzer Professor annually offers undergraduate courses, graduate seminars, and a series of public lectures.

The first series of lectures in 1967 on Literature and Politics included lectures by George Steiner, David Gauth, John Arden, and Conor Cruise O'Brien. The present series is wider in scope: it includes, but does not confine itself to, questions arising from the interrelation of literature and politics. The more general question of the relation of intellectuals—individually and collectively—to social and political power will be considered in various aspects by several of the speakers (Professors Nettl, Kolko, Bentley, and Chomsky). Two speakers (Professors Erdman and Thompson) will consider specific historical cases of writers in a political predicament. Professor O'Brien will discuss a common propensity to be conscious of political power, and the struggle for it, in terms of a literary form—the drama—and the effects of this propensity on the actual course of politics. The concluding lecture, by Professor Hampshire, will be concerned with some philosophical implications of an aspect of the general theme.

December 6, 1967

PETER NETTL—Professor of Sociology, University of Pennsylvania; presently Visiting Professor in the Schweitzer Program, New York University. Author of *Rosa Luxemburg: Political Mobilization; The Soviet Achievement*; et al.

February 14, 1968

GABRIEL KOLKO—Associate Professor of History, University of Pennsylvania; presently on leave as Fellow of the Institute for Policy Studies, Washington, D.C. Author of *The Triumph of Conservatism; The Politics of War*; article in *The Nation* (October 9, 1967) entitled "Uneasy Alliance: Universities and the Pentagon"; et al.

February 21, 1968

ERIC BENTLEY—Noted drama critic; presently Professor of Drama, Columbia University. Author of *The Theatre of Commitment; The Life of the Drama; The Dramatic Event; In Search of Theatre*; et al.

February 28, 1968

CONOR CRUISE O'BRIEN—Former United Nations Representative in Kameranga and Vice-Chancellor of the University of Ghana; presently Albert Schweitzer Professor in the Humanities at New York University. Author of *Maria Cross; Parnell and His Party; To Katanga and Back; Writers and Politics; The United Nations: Sacred Drama*; et al.

NEW YORK UNIVERSITY

THE SECOND ALBERT SCHWEITZER LECTURE SERIES

ON

POWER AND CONSCIOUSNESS

POWER AND THE INTELLECTUALS:
ARE INTELLECTUALS OBSOLETE IN A
MODERN WORLD? DECEMBER 6

by PROFESSOR PETER NETTL
WILLIAM E. BOCKLER, Dean of
Washington Square College, *presiding*

GOVERNMENT AND UNIVERSITY
IN AMERICA FEBRUARY 14

by PROFESSOR GABRIEL KOLKO
CONOR CRUISE O'BRIEN, Albert Schweitzer Professor
in the Humanities, *presiding*

ALIENATION: ITS DANGERS AND
ITS POSSIBILITIES FEBRUARY 21

by PROFESSOR ERIC BENTLEY
ROBERT W. CORRIGAN, Dean of the
School of the Arts, *presiding*

POLITICS AS DRAMA AS POLITICS FEBRUARY 28

by PROFESSOR CONOR CRUISE O'BRIEN
HERBERT WEISINGER, former Berg Professor, *presiding*

COLERIDGE AS EDITORIAL WRITER MARCH 6

by PROFESSOR DAVID ERDMAN
DAVID H. GREENE, Head of the All-University
Department of English, *presiding*

OBJECTIVITY AND LIBERAL SCHOLARSHIP MARCH 13

by PROFESSOR NOAM CHOMSKY
CONOR CRUISE O'BRIEN, *presiding*

WORDS WORTH AND COLERIDGE—
DISENCHANTMENT OR DEFAULT? MARCH 20

by PROFESSOR EDWARD THOMPSON
Geo. WINCHESTER STONE, Jr., Dean of the
Graduate School of Arts and Science, *presiding*

SELF-CONSCIOUSNESS AND SOCIETY APRIL 3

by PROFESSOR STUART HAMPSHIRE
JAMES M. HESTER, President of
New York University, *presiding*

All lectures begin at eight o'clock on Wednesday evenings.
A question and answer period will follow.

PLEASE POST