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*Artist / Playwright  
deceased some years ago (1985)*

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You may recall that I saw you in the last days of March and talked to you about my plans for a play on the Dallas affair. Some of your information and your opinions were quite illuminating. Since then I have illuminated myself with more reading and gradually, ~~xx~~ or actually rather fast, the play started taking shape in the silence, clear air and sunlit evenings and late nights of <sup>the</sup> Swedish spring. A theatre in Stockholm has already at this stage showed great interest in my piece and I hope it prevails when it will be finished, hopefully ~~xxxxxxxxxx~~ <sup>towards the end of</sup> this month. Now, of course, there are points that are not clear; some will maybe never be cleared. Some might be cleared. I might tap some of your erudition in this subject. So I will write down a number of questions and I hope I don't impose too much on you by asking for your answers and/or opinions. - If it would save you ~~xx~~ time to answer by tape please do so and please air mail the tape, and I will of course reimburse ~~you~~ for postage. If you reply in writing you might ~~x~~ use my numbers and I will ~~useful~~ know what the question is. If ~~xxx~~ a ~~xx~~ question is complex and requires too much time, a simple yes or no will still be

I should say <sup>that</sup> in general, ~~that~~ I have ~~x~~ ~~xxxxx~~ not tried to make an "impartial" documentary piece. I use hundreds of documented facts but ~~make~~ my arrangement of them and my interpolation, in the cases where one must ~~hypothetize~~ have a hypothesis, - and as I think I mentioned, by using elements of gangster, adventure and horror movies from 1935-45 - my montage, thus, expresses a ~~view~~ <sup>view</sup> which I ~~xxx~~ have chosen after reading a number of books, articles and after talking to you.

~~Six~~ In some cases I will ~~xxxxxx~~ change the content, or the bias in ~~a~~ certain scenes, as new material and new interpretations make it necessary. The main difficulty is obviously to decide ~~a~~ the degree, if any, of Oswald's complicity. As a starting point I surmise that he ~~didx~~ not shoot but was involved ~~xxxxx~~, unknowingly, in some cover-up and trace-leaving, in order to, possibly, be taken to Cuba. I can also think ~~a~~ ~~xxxx~~ degree of complicity suggested by Popkin and by Garrison. But let <sup>'s</sup> take things <sup>in</sup> chronological order.

Russia. 1. It has be<sup>en</sup> said that Oswald in private, in his diary was critical of Russia - ~~xxxxxxx~~ does he express this criticism already from the beginning of his stay?

Dallas. 2. Is it fair to suppose that Oswald may have been asked, <sup>about</sup> or himself.

ventured information on Russia, in exchange for ~~xxxxxxxxxxxx~~ dropped charges for ~~alleged~~ secrets that he <sup>said he would</sup> reveal on Marine installations ( which anyhow had to be modified, just in case he had ) ?

3. Could his Notes on Russia have been made in order impress the State Dept and security agencies?

New Orleans. 4. Can we assume that <sup>if</sup> Oswald (as Garrison implies) himself did see Andrews on a dishonorable discharge, together with a "Mexicano" - ~~that~~ <sup>then</sup> this Mexican and/or Andrews had contacts with the plotters and suggested a similar ~~appearance~~ <sup>appearance</sup> on <sup>the</sup> discharge as the first Second Oswald trace-leaving incident ?

5. Do ~~the~~ <sup>volumes</sup> Hearings & Exhibits contain ~~a~~ have any accounts on Oswald's contacts with Cubans and/or ~~homosexuals~~ in New ~~Orleans~~ Orleans, which you ~~might~~ would suggest me to read? 6. Is Garrison's statement on Ferrie having crush on Oswald substantiated anywhere outside G:s own material ?

7. Could Oswald, as <sup>1</sup> mentioned above, have been tempted to involve himself ~~xxxxxxxxxxxx~~ in the ~~periphery~~ periphery of the plot, and ignoring it's purpose, - - by a promise to <sup>be</sup> flown by Ferrie to Cuba ?

8. ~~xxxxxxxxxxxx~~ Did Oswald ~~infiltrate~~ infiltrate, or try to i. , Bring guer's "guerillas", ~~xxxxxx~~ not so much to get info for Castro ( or FBI ?) on exile/anti-Castroites, as in order to get a basis for trouble = attention when 4 days after he gives out his HandsoffCuba-pamphlets ?

Hidell. 9. Which is the more plausible alternative in your thinking - that Oswald chose an alias for his whatever they were small-time-agent purposes (as also Ford notes <sup>in</sup> his ~~so~~ so called biography of Oswald - p. 23 ) .

10. Or that X (Dallas police?) saw the name in O:s vaccination papers, or Sgt. Hidell as reference in job application ~~of~~ of O. in New Orleans and makes all the cards with Hidell-signature. 11. Presuming this, one would even doubt whether O. himself sent for the gun ?

Add. to Bill early Dallas. 12. What do you ~~xxx~~ make of Oswald's good-bye-note (11 points in Russian, with the last point: "if I'm jailed") - are you satisfied <sup>it is</sup> ~~is~~ authentic? 13 That it refers to the ~~time~~ period that the Report proves it to be from? 14. If ~~xxx~~ the answers are yes - doesn't this strongly indicate terroristic activity and influence our view of O:s participation in the JFK-murder plot?

Texas Schoolbook Depository. <sup>15</sup> Could Oswald possibly not have been seen in the lunch-room during the crucial ten minutes before the shots against the motorcade, because everyone else was <sup>at the windows</sup> looking at ~~xxxxxx~~ or waiting for the motorcade.

16. Are you at all convinced by Popkin that Oswald might have collaborated with the assassin, incriminating himself by talking about "curtain rods"? 17 Leaving shells? 18 Making and/or leaving finger-prints on the long paper bag. Doesn't the long paper bag business bother you ( <sup>could his</sup> ~~xxxxxx~~ finger-prints have gotten on them by chance ~~ix~~ with any ~~xxx~~ major probability ) ?

19. Isn't there more of a point to the elaborate frame-up with all the second Oswalds if O. were an innocent, unknowing and inactive accomplice (rather than if O. actually did shoot)? 20. What about Garrison's new theory that O. shot ~~xxxxxxxxxxxx~~ in order to divert attention from the real assassin?

21. Could the assassin have been on the 7th floor before Williams left the sixth floor approx. 15 minutes before the shots? 22. Could assassin not have shot from ~~six~~ floor, after leaving shells, (?bag), and Mauser? 23. Is it probable that assassin could have <sup>left</sup> Tex. Sch. Dep. unseen by anyone, through rear door? 24. Could he have shot from the Daltex building as Weisberg suggests?

25. Did Oswald or Second Oswald ~~jump~~ probably jump into the white Rambler station-wagon (cf. O's worried statement during interrogation)?

26. Doesn't the Mauser-and-then-Carcano-rifles business indicate ~~x~~ that the Mauser was swapped with the Carcano that could be linked to Oswald? 27. Would the police have found the Carcano at the Tex. Sch. Dep. or deliberately picked it up from Oswald's garage (unless they procured the rifle themselves or via the plotters)?

28. Would you by any chance know ~~of~~ <sup>it</sup> be able to ~~pick~~ find out what ~~it~~ it said on the traffic sign that was hit and then ~~x~~ carried off?

Ruby. 29. What is the evidence for the fact, which you mentioned, that ~~Rx~~ Ruby also was an informer to police?

30. Doesn't Ruby ~~xx~~ 1) <sup>being</sup> homosexual 2) <sup>having</sup> committed violations for which he wasn't endigted 3) with a record of beatings (which ~~xxxx~~ might include brutality ending up with death of victim, a fact possibly known to people who know the police and D A people in Dallas) - doesn't <sup>that</sup> make Ruby extremely vulnerable to pressure (to kill Oswald)?

~~xx~~ Tippit. 31. If Oswald planned a get-away with the mysterious police-car Mrs. Roberts heard, or some other way, why didn't he bring any belongings from Irving or from the rooming-house on North Beckley? (Unless he planned to drop by later?).

32. What about the two cars, nos 58 and 488 that appear <sup>in</sup> one of the police radio log transcripts - just a ~~xxx~~ cover-up of ~~an~~ an actual last call from Tippit?

~~xx~~ Garrison. 32. ~~xxx~~ Doesn't his first trial appear even more unconvincing when you read the story in Post 5-6 weeks ago?

33. <sup>I have read</sup> ~~xx~~ a Swedish version of the account in Der Stern by Garrison on <sup>the</sup> ~~new~~ big idea of the Kennedy-murder as a homosexual plot, dictated by a "Loeb-Leopold" complex. What do you make ~~xx~~ of <sup>these</sup> ~~xxx~~ fantastic allegations? Another <sup>(like the Report)</sup> cover-up in order not get get too deeply into the real thing? 32. His earlier statement that "O. didn't kill anyone on the 22nd" - does that mean, that now he wants us to believe O. shot his diversion shots without trying to hit? 33. He says Ruby "got orders from Breck Wall" to shoot O. Why would Br.W. be able to force Ruby - if the police didn't threaten that <sup>he</sup> would enjoy no more impunity for earlier shady doings?

Well, a lot of questions - could you think of answering them in the near future? No panic of course, but the sooner the better ...

Hoping this finds you well I send my best regards *Gerald Faulhaber*

PS. 34. Have there been any new important articles (I've seen Esquire and Cavalier magazines) 35 Is there a Whitewash II by Weisberg? 36 Where is the account you mentioned (Esquire?) of Penn Jones's findings on the Dallas aftermath. (I've cabled him to get his book, but no answer)