

Saturday noon 16 July 1966

Dear Susan,

Two practical items first: (1) your developed photos finally came yesterday. Do you want me to hold them for you, send them to Diane, or what? Please send instructions. (2) Please save my letters, as I am not making any copies.

Now, to bring you up to date. After mailing the aerogram letter to you yesterday, the documents arrived by messenger. The report of the FBI agents Sibert and O'Neill is of cardinal importance--it is long, detailed, careful, and includes the following statement: "...Dr Humes located an opening which appeared to be a bullet hole which was below the shoulders and two inches to the right of the middle line of the spinal column. This opening was probed by Dr Humes with the finger, at which time it was determined that the trajectory of the missile entering at this point...at a downward position...(was) 45 to 60 degrees. Further probing determined that the distance travelled by this missile was a short distance inasmuch as the end of the opening could be felt with the finger. Inasmuch as no complete bullet of any size could be located ...in the back or any other area of the body as determined by total body X-rays and inspection revealing there was no point of exit, the individuals performing the autopsy were at a loss to explain why they could find no bullets."

The other document, which Fletcher Knebel in LOOK had insinuated did not exist (quoting Hudkins as denying any interview by the SS) is a Secret Service report of 1/3/64, Houston, stating in part: "On December 17, Mr Hudkins advised that he had just returned from a weekend in Dallas, during which time he talked to Allen Sweatt, Chief Criminal Division, Sheriff's Office, Dallas; Chief Sweatt mentioned that it was his opinion that Lee Harvey Oswald was being paid \$200 a month by the FBI as an informant in connection with their subversive investigations. He furnished the alleged informant number assigned to Oswald by the FBI as S172."

When Arnoni called in the evening, I read him the important portions of these two phenomenal documents, and then we talked some more about Vince. This morning, I must in fairness retract some of my conclusions about Vince, for I received from him a letter and copies of these very same documents. In the letter Vince says that Ed called him, "he is such a sweet guy that I felt bad but still not wrong about that review. I have sent him a bundle of documents. I think that what I said can be of some help to him." Some, but not all, of my misgivings about Vince have been calmed; but I am still uneasy about his attitudes and changes of attitude. Anyhow, I sent him a very pleasant reply and congratulated him warmly for his important discoveries in the Archives. I just brought Arnoni up to date about the letter from Vince, etc. and he is much relieved that things were not so bad as they seemed yesterday, although he too still feels that something is seriously amiss in Vince's attack on Ed now followed by this change in attitude.

The article in the NY Review of Books is really very interesting because Popkin, who wrote it, has read through the 26 volumes twice and is really informed and perceptive about the evidence. However, his speculations seem to me wildly illogical--he comes up with the theory that Oswald was being impersonated, but that he knew he was being impersonated, and that it was all part of a plot in which he was implicated and in which he planted some evidence against himself, "to sow confusion."

Isabel came by last night for a little while, to read the documents. The doctor has told Lex that he has concluded that "it is organic"--which is an enormous relief to Lex and to all of us. Now it is just a question of determining exactly what the organic difficulty is, and treating it. It may be long and difficult but it is so much more hopeful than something purely emotional or mental.

I guess that is all the news for now. I will probably hold this for the present so I can add any new developments before mailing it on Monday. Love and lots of kisses from me and Allegra.

