

25 November 1966

Mr. Joseph S. Lobenthal, Jr.
15 Park Row (Room 1730)
New York, N.Y. 10038

Dear Joe,

Congratulations on the manuscript, and thanks for letting me read it. The basic structure and content seem to me to be very fine indeed, and I have only a few suggestions of detail.

1. When the "Reporter" indicates the findings of the Warren Commission (for example, bottom of page 29 of the manuscript), the exact text of the Warren Report should be quoted, whenever feasible.

2. In the scene that deals with the lineups, you might add the very important testimony (7H 234, 238, etc.) which indicates that the men in the lineup all gave fictional names and occupations while Oswald gave his real name and occupation, which turned the lineups into even more of a travesty. (If possible, you might add Whaley's colorful description of Oswald's protests at the Saturday lineup.)

3. After the Bowers scene, the Reporter might indicate that Bowers was killed in his car when it crashed into an abutment on 8/9/66. If you use Whaley as suggested above, you might add that he was killed in a collision in December 1965; and to make things complete, why not insert a passage of Worrell's testimony (the man running out of the back door of the Depository, for example) and the fact that he was killed in a motorcycle crash on 11/5/66.

4. I thought that the "counterpoint" passages (pages 71 ff. of the ms.) were excellent, both dramatic and ironic.

5. I should have liked to see the point-counterpoint technique used with the statements of Dean Andrews Jr. on the marksmanship, vs. the WR pronouncements on Oswald's rifle capability.

6. If possible, short passages from the testimony of Henry Wade, Fritz, and Curry should be used, if only to indicate the kinds of men they are.

7. Last, but certainly not least, I think you must find some place to give some of Marina Oswald's testimony, since she is the star prosecution witness-- for example, passages from 5H 594 601 605-608, which indicate a great deal about Marina the person and Marina the witness.

You didn't indicate whether or not I should return the ms. and I don't like to entrust it to the mails, in any case, so I will await your instructions.

Again, warm congratulations, and very best wishes for a monied producer.

Yours sincerely,

Sylvia Meagher