

22 November 1966

Mr. Harold Feldman  
4616 Larchwood Avenue  
Philadelphia 19143

Dear Harold Feldman,

It was very good to hear from you, after being acquainted with your fine articles in *The Nation* and in *TMO*, the latter being the definitive analysis, in my opinion, of the eyewitness testimony on the shots.

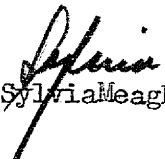
About Pena: the explanation is very simple--I goofed. I did not realize that his passport was included in the exhibits and assumed solely on the basis of the list (and the fact that counsel did not ascertain whether or not he received his passport the next day) that Pena had not received the same speedy service. I am very grateful to you for calling this to my attention, as I can still make a correction in the manuscript from which this chapter was taken. Your point about the failure to show other teletype lists to avoid the "NO" issue is well-taken; perhaps that should go in the catalogue of inquiries to be carried out if and when there is a re-investigation.

You asked about Oswald's income tax return for 1962. There is an FBI report, CE 1167, which lists a check for \$57.40 as a refund on his 1962 income tax, but his income tax return is not included in the documents. However, I seem to recall that one of the researchers who has been working in the Archives mentioned that Oswald's income tax form(s), year(s) unspecified, were included in the Commission's documents.

About the Stemmons sign--the groundskeeper at Dealey Plaza, Emmett Hudson, told Liebler (who paid no attention) that the sign had been moved and then removed, at unspecified times. The various reenactment photographs would seem to establish that the sign was moved shortly after the assassination and before 12/5/63; a replica or substitute sign was used during the 5/24/64 on-site reenactment; and at some undetermined time the separate Stemmons sign (whether the one that was there on 11/22/63 or the one substituted later) was eliminated altogether, and inserted above the R. L. Thornton sign as an integral part of it.

How do you react to the monumental excitements of the last three weeks --the "transfer" of the autopsy photos, the Nix frame published in *Esquire*, and now the *LIFE* story followed by the scramble to leave the sinking ship? It is coming so thick and fast, after long lean years, that I am hardly able to absorb it, except that I feel both elated and sobered--if not solemn--by this demonstration of what a few obscure people, unknown to each other until recently, working independently, have been able by their combined efforts to achieve. Veritably, a complete rehabilitation of public opinion, and perhaps even a crucial impact on the direction of history. I am very happy that we have established contact--I hope you will let me know if you come to New York, or feel free to phone me anytime (Area code 212 Chelsea 2-4293). With warm thanks and all friendly wishes,

Sincerely yours,

  
Sylvia Meagher 302 W 12 St NYC 10014

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Philadelphia 19143

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