

## FOREIGN LANGUAGE SERVICE

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Dear Sylvia Meagher:

In your excellent article in the October "Mimority of One" you make a reference to Orest Pena which I would like you to double-check and let me know the result.

You wrote that Pena applied for a passport in New Orleans on 6/24/63, like Oswald, but "unlike Oswald, was not so fortunate as to get his passport in 24 hours..."

A copy of Pana's passport application is in vol. 21, page 43. His signature is date stamped June 24, 1963. In the upper right hand corner is a "Passport Office Use Only" block which contains the notation: "Passport Issued Jun 25 '63".

This is the same as the notations on the Oswale passport application shown in vol. 17, pages 666-667, except that the cashier receipt stamp on Oswald's is dated 6/24/63 while the cashier stamp on Pena's application is dated 6/25/63. This would indicate that Pena's application was made much later in the day than Oswald's.

The fact that Pena's name does not appear on the teletyped New Orleans list in vol. 18 may be due to the fact that it was on another list of the same day or the next morning from New Orleans. Of course, the Commission has not seen fit to provide us with another teletype page (perhaps to avoid the "NO" issue, perhaps out of sloppiness). Still, it is doubtful that only 25 persons applied for passports from the New Orleans office that day.

What stimulated my inquiry on this point was an item in the Phila. Evening Bulletin (11/3/66) about a passport office opening in this city early in 1967 which would cut down passport issuance time from 10-14 days as at present to one-day handling. This would probably be the kind of direct agency operated in the New Orleans office.

Your article was particularly pleasing to me as it summarily brought up to date! my primitive researches in The Nation about possible FBI-Oswald connections.

May I ask you also: Have you ever seen or heard anything about a 1962 Oswald Income

Tax Returm?

And while I am at it - What do you make of the Stemmons Freeway sign disappearing within two works of the assassination (according to the re-enactment pictures of Dec. 1963) and re-appearing in the re-enactment of May 1964? Am I seeing things? Or failing to see things?

My wife and I are glad for this occasion to communicate with you directly, as we heard your interview on Philadelphia's WCAU, heard Penn Jones call you tops and read your praises in so many letters from Shirley Martin.

Greetings and best wishes,

Marold Feldman

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