

22 October 1965

Mr Sylvan Fox  
175 West 12 Street  
New York N Y 10014

Dear Mr Fox,

I hope that your wife conveyed my congratulations to you on the heartening publication of your book. I hope very much that this event will encourage a reopening of discussion and a reexamination of the defective and dishonest Warren Report. I have contacted Sauvage, Salandria, and a number of others who have been working on the Warren Report to tell them about the breakthrough --the appearance of responsible negative criticism in a form which is likely to have mass circulation--and they all shared my pleasure in this event and hastened to obtain the book.

As I mentioned to your wife, I am only sorry that I did not know earlier that you were doing this book just a street away, while I was laboring over my subject index to the Hearings and Exhibits (to be published early next year, I hope) and also on a comparative study of the assertions in the Report which conflict with the testimony or evidence on which it purports to be based. Had I known of your parallel activities, I surely would have invited you to join the group that got together to exchange information and opinion--some ten of us from California and Philadelphia as well as from New York City --a few Sundays ago, at my apartment.

Needless to say, I share fully your general view of the assassination and of the Warren Report. However, I have some comments on factual matters treated in your book, which I will take the liberty of mentioning in case they may be helpful.

(1) I am not sure whether or not you accept the official version of the Walker shooting, about which I feel very sceptical personally, largely because the press reports of the incident (on April 11 and 12, 1963, both in the Dallas Morning News and the New York Times) specifically said that the Walker bullet was a 30.06, quoting police officials who identified it as such. The failure of the Warren Report to acknowledge or explain that identification, which if authentic would eliminate Oswald from suspicion as the Walker sniper, is incomprehensible.

(2) On page 84 of your book you refer to drawings made by the medical illustrator. The two-full length figures were actually marked by Commander Humes immediately after the autopsy, while the other schematic representations were made months later on the basis of his memory and notes by an illustrator.

(3) On page 44: Oswald seems also to have suspected that the police would use a pretext to shoot him. According to several witnesses, as he was being taken out of the Texas Theatre Oswald kept yelling that he was not resisting arrest.

(4) On page 45, you say "then went through the entire loading, aiming and firing procedure..." I believe the word "loading" is inappropriate, because the Warren Report claims that there was an ammunition clip or charger in the rifle when it was found, and it seems implicit in the testimony of the FBI experts that not even the Commission would have expected Oswald to perform this feat of marksmanship in 5 to 8 seconds if he had loaded by hand. The clip, of course, loads the cartridges automatically when the bolt is operated. However, the actual evidence which purports to authenticate the clip is suspect and there may have been deliberate fabrication of that item of evidence. I would be glad to go into this in detail, if you are interested.

(5) On page 48, the mysterious police car if it was number 106 or 107 would correspond in the first two digits with Tippit's car, number 10; and it is all the more interesting, then, that Tippit failed to respond to a call from the dispatcher at 1 pm or within seconds of that hour (see transcript of radio log CE 1974).

(5) On page 135, there are two James Martins--one is a lawyer and a friend of Senator's, the other is the motel-keeper who became Marina's manager but--interestingly enough--who also knew Jack Ruby. The error arises of course in the Warren Report, which lists only one James Martin in the index when there were two men with that name.

Again, my warm congratulations on your book and my very best wishes that it serves the purpose you defined--the reopening of the whole question of the assassination and the identification of all those who were responsible for the ghastly crime and its sequelae.

Yours sincerely,

Sylvia Meagher

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P.S. I forget to say that you are welcome to drop in at any time if you wish to look at some photo enlargements and panoplys which are in my custody for the time being, and which may constitute very important evidence for the hypothesis of a conspiracy.