Therefore I propose a budget of $25,000 to cover all costs, including satellite uplink(s) and all production costs, promotion and co-ordination; this would include $1500 for Dr. Terence Rip-master (Kennedy assassination expert) for consultation and participation on the program, and $1500 for me. It will be clearly understood by the panelists that they won't be compensated for their time on the air, but that we will cover the cost of transportation to the microphone.

Further, it should be understood that this figure of $25,000 is very rough, given this preliminary stage of things, but I prefer to err on the side of caution rather than go nuts later. With appropriate promotion and co-ordination, I believe we can achieve a huge audience for this program, and certainly more than enough to justify a budget of this amount.

Last, a word on motive. Though there's still an awful lot of argument on details of the person (people) who conspired to kill Kennedy, there's a surprising amount of agreement, and I don't think it is overstating the case to say that the level of agreement on the part of the "assassination experts" is growing quite rapidly. The 3 major schools of thought today are (1)the ultra-rightwing of the CIA+anti-Castro Cuban connection, (2)the ultra-rightwing of the CIA+anti-Castro Cuban+organized crime/U.S. mafia connection, and (3)the largely discredited theory that Cuban/Soviet government agents directed and carried out the assassination. Several of the participants are prepared to accuse publicly specific individuals, by name, who were CIA agents November 22nd, 1963. People in the other media (including the TV networks) are aware of this and are unwilling or unable to touch the subject; we can cover the questions---who and why---in some depth, perform a public service by raising the evidence before a large body of the American people, and bring awareness of, and credit _and_ money to Pacifica, all at the same time. I believe this is a "no-lose" proposition.

Please let me hear from you soon. Thank you.

# # #