

COPY

2 June 1958

My dear Susan Winter,

I have decided not to give the television interview that you so appealingly requested on behalf of Nigel Turner.

In the first place, I do not know Mr. Turner or you nor do I know the contents or the viewpoint of your documentary. Mr. Turner was very careful to say when he visited me that he did not yet have any distinct point of view. That leaves open the possibility that his program will be a hatched job on LHO and/or the critics.

In the second place, I am uneasy to learn that Sheila Kagan has left the project, which suggests to me the possibility of disappointment or disapproval of its direction or contents.

Furthermore, I would have no control over the way my interview would be edited or how it would be utilized. I have been burned by that sort of arrangement more than once.

Finally, my work speaks for itself. If Mr. Turner's documentary is a good one, it does not need me. If it is not a good one, I do not wish to be associated with it.

Please accept my decision as final. I do ask you and Mr. Turner not to pursue this further, as I will not change my mind.

This being said, I do hope that the documentary will be of high quality and courage, and I wish you all good luck.

Yours sincerely,

JW