

BILL RUDGARD

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Dear Sylvia,

Please excuse my typing i'm learning as I go.

I enclose "The Scavengers" what a sick piece of work, mind you the authors could easily ^{BE} put to shame thanks to the HSCA etc. My spelling etc isn't to hot either so please turn a blind eye.

I tried very hard to get to see Leo and I unfortuneatly ran out of time that Sunday afternoon. It took longer to get to the airport than I'd calculated and I've neverseen such a zoo. the terminal was jam packed with every nationality all seemingly screaming their heads off. I digress. Anyway next time you speak to Leo please apologize for me as I would love to meet and talk with next time I am in town. I really enjoyed our day talking to you, and I am very gratefull to you for giving me a copy of your book. I read it on holiday lying on the beach on the small island of Formenteira ,you have to ^{GET} the ferry from Ibiza, which helps to keep the island from being over exploited like alot of places around the Mediterranean. My girlfriend Lynda and I rent a villa which is right on the beach, but still very private . We try and get their once a year if we can and meet up with lots of interesting artists.writers and other film people who come from all over Europe. I loved the book it's fascinating and filled in alot of gaps in my understanding of the case.

When we got back to London we managed to get hold of Peter Dale Scott, who was passing through London on a trip. We spent a few hours discussing the 'subject'. He had some strange info on Mary Ferrell which I didn't quite understand what he was getting at and I wondered if you could enlighten me. He said that she was involved with one of the two law firms in Dallas and was conected to legal dealings with Ruth Paine and Marina Oswald. It's abit garballed I know and probabely of no consequence. Another 'critic' I'm interested in but can find little information onis Joachim Joestyn. What about the Gestapo file smear from the C.I.A. ,what was his profession, the importance of his writings and the circumstances of his death? I have heard alot of conflicting info on Penn Jones, was he a serious 'critic' or a clever self publicist I have heard he is very illany news?..

continued.....

Oh yes I don't have an address or phone no. for Penn II Jones do you have one? Another person I would like to know more about is Robert Groden. We met him very briefly in New York and I liked him, he was very open and friendly and keen to help except he seems to get involved with another UK tv company who have put him under contract. Chris told me that you warned him not to take anything Groden says too seriously. I have heard other negative comments about him and I wonder if you could shine some light on the subject ...

I had a long interesting letter from Paul Hoch. He mentioned the AIB but I would value your view on what part they played historically or otherwise.

He mentioned Carl Oglesby would be good to talk to, so I will write to him.

I find it very difficult to hold sensible conversations on the long distance phone line ~~you~~ end up with an echo or shouting to make yourself heard. So I'm resorting to the long lost art of letter writing.

Is Robert Ranftel worth the time of day ??

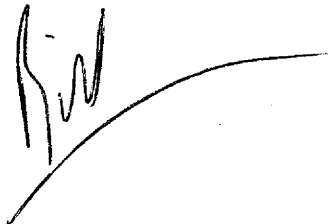
Hoch says there might be a story behind Sylvan Fox's book ? any clues..

How about Richard Popkin? I have an address in Clayton, but I don't know anything about him. Do you have an address for Cyril Wecht?

I had a chat to Larry Harris (though it was a bad line) he sounded very pleasant I am going to write to him as well.

Hope you enjoyed the tennis at Wimbledon, I was away and missed the whole show, pity I heard there were some great games. If you ever want tickets for Wimbledon I could arrange it, you can cruise to UK for the series. How are the Mets doing? Hope all is well,

Best Wishes

A handwritten signature in dark ink, appearing to be 'Rid', with a long, sweeping horizontal line extending to the right from the bottom of the signature.