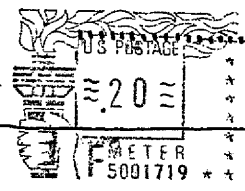
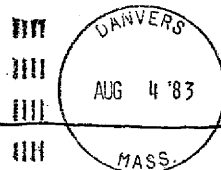


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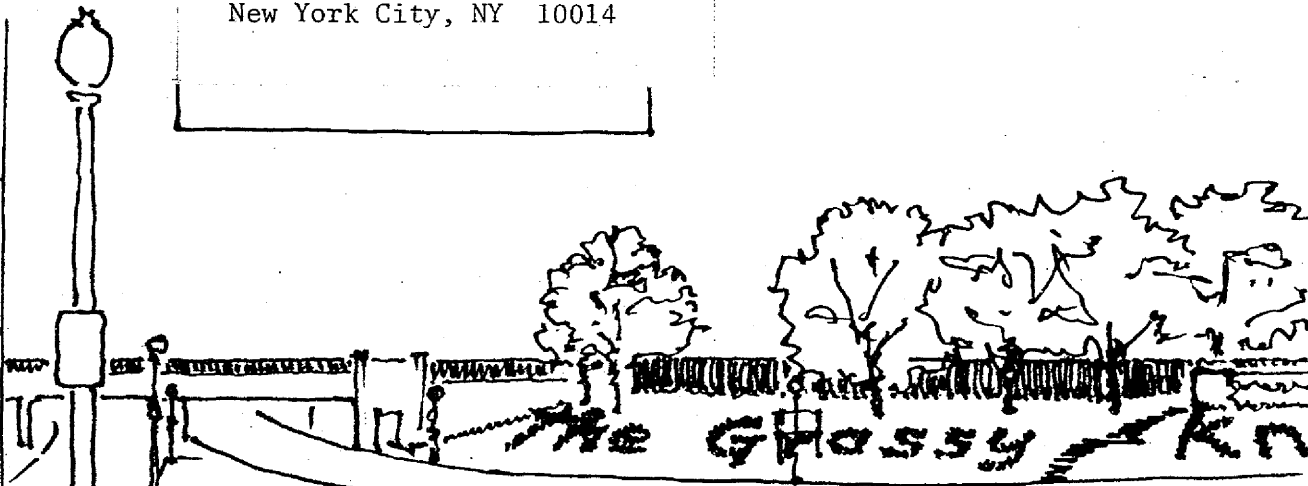
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FIRST CLASS MAIL



To:

Sylvia Meagher X
302 West 12th St.
New York City, NY 10014



When you have eliminated the impossible, whatever remains,

ENTRE NOUS

for

VIII / 83

vol 7 #4

2 : Neil & I : Scheim & Shot # 8

3 : : " & CONTRACT

ON

4 : : " AMERICA

5 : RB : " & critique

6 : RB & WR, alias OSWALD, coming 18 Oct.

7 : : no shot to the Head from ahead....

8 : : CROSSFIRE 83 - 8th Shot.

The GRASSY KNOLL GAZETTE box 1465 Manchester MA 01944 USA

JW Burke, Editor-at-Large

N Whitehouse, Censor

RBCutler, Compressor, Assassinologist

Bett's, Offsettor

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in this case, Newton's 3rd Law of Motion is the Truth
you must discover.

no matter how improbable, must be the Truth. (Sherlock Holmes)

Neil & I, ruminating in the Ivory Tower at 36 1/2 Union St, found
we were nervous about reviewing David Scheim's book on The
Mafia ... 1) they're right around the corner from where the
Grassy Knoll Gazette is on the air once a month, WBVD, 1570 AM,
and 2) Contract on America is scary, very scary....
so we did it anyway, pp 3, 4 & 5... keep us company in our
scary misery: Argyle Press, box 3215

Silver Spring, MD, 20910

our copy has \$13.95 in pencil ... best add \$1.05 for hndlg + pstg...
he's amenable to discounts for orders of 3 or more: 301-585-4777

We complete CROSSFIRE 83's B shots in this issue, and
we explain why since June '72 we've eliminated that "2nd
shot" to the Head ... The "proof" of conspiracy ... The shot that
Oswald couldn't fire because it came from that infamous

X: complimentary spot, the Grassy Knoll ... no way did that happen.

GKG-2-VIII-83

.... no way, not Oswald, not anyone.

CONTRACT ON AMERICA by David Scheim

Subtitled The Mafia Murders of John and Robert Kennedy, no one who scans this book can fail to understand the depth of the Mafia Mess we're in for those who can stomach maiming, murdering and molesting, not necessarily in that order, this is warmed-over, ho-hum fare for the author and there are many who share his concern,

.... the time has past for sorting out which triggermen fired the lethal shots in Dallas, which proportions of credulity and corruption supported the assassination cover-up. The mandate is rather to end the ongoing Mafia assault on America with appropriate legitimate force - just as America responded to the attack on Pearl Harbor 40 years ago

(p 199)

Without detracting from Scheim's forceful alarm, but just short of cancelling the trip to Yosemite and calling up the Boy Scouts, it is helpful to read a bit from Burton Turkus and Sid Feder's 1951 Murder Inc., if only to better plan the attack:

... It cannot be over-emphasized or too often repeated: the basic root of organized crime is the protection organized crime enjoys. As long as politicians and officials "do business" and hobnob with mobsters, so long will the Syndicate thrive. So long will there be organized crime

(p 430)

Not one to mince words, Scheim starts his book off with a bang ... quoting Trafficante, Marcello and Hoffa ... José, he will be hit.... get the stone out of my shoe.... sonofabitch he leaves little doubt that those capos assembled a hit squad and presented Jack Ruby with the contract to coordinate and execute the hit in Dealey Plaza.

Scheim prances into that arena to a familiar lone-assassin/patsy two-step which surprisingly dates back to 15 February 1933 Zangara missed FDR and killed Anton Cermak, the Mayor of Chicago.

...after Touhy's death (prohibition racketeer) Alinsky (sociologist member of prison board) made public the story of Toughy's which had been commonly known for years as reported by Kenneth Allsop in The Bootleggers,

In the crowd near Zangarawas another armed man - a Capone killer. In the flurry of shots six people were hit - but the bullet that struck Cermak was a .45 and not from the .32-calibre pistol used by Zangara, and was fired by the unknown Capone man who took advantage of the confusion to accomplish his mission

(P 7)

This startling information, not mentioned in Professor Clarke's book (see GKG XII/82) is Scheim's best evidence the Mafia has the know-how to bump off not only the Kennadys but also Malcolm X and Dr King. On the basis of that Lone-nut/Patsy routine he could have included Huey Long, Governor Wallace and Ronald Reagan as candidates for re-examination for possible over and undertones from the Mafia

(continued)

Next, Scheim moves the heavy artillery into place:

While it is generally believed that every Mafia member is required at some time to kill, the height of the art is cultivated in salaried hit-squads made up men who get a weekly salary just to be ready for the day a hit is needed....

(pp47-8)

Having thus carefully assembled his pieces he now molds his main character's image ... tracing him from Chicago to Dallas ... pumping him up as the Mob Fixer there ... listing his underworld and police contacts (one wonders where the cut-off is) Chapter 11 is titled Jack Ruby, Mobster

Part III: Murder on Cue is JR's finest hour ... the lone-nut/patsy finale is a neatly conceived and executed conspiracy (within a Conspiracy, if you'll pardon the addendum)

Finally of course, the star of Oswald's murder contract was the long-time Dallas Mobster and police fixer, Jack Ruby. His performance was masterful; the shot was fired with deadly accuracy and right on cue ... (p 137)

Scheim lists everyone from Will Fritz to Eleanora Pitts as having a finger on the prompter transmitting this cue but he fails to get the star on stage ... the magic carpet routine is still the best answer.

There are three features which, for our money, make Contract well worth the effort:

- 1) Notes : 56 jampacked pages of references which puts it onto any scholar's shelf
- 2) Appendix 4, Mafia Review: References by Subject : 96 pages of undiluted mayhem which makes it required reading from Kindergarten thru PhD and beyond
- 3) Naming THANE EUGENE CESAR as Robert Kennedy's assassin and then tying him into the MOB

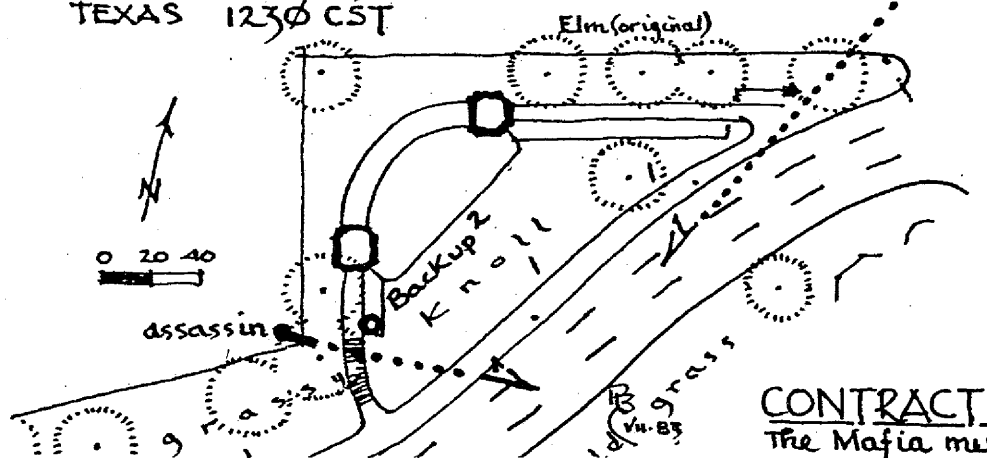
.... Cesar was assigned to the Ambassador Hotel by the Ace Guard Service, a firm that had protected C Arnholt Smith's U S National BankCesar was only carried by Ace as a temporary employee Cesar hadn't worked for months and months for Ace before that night was called in just a day and a half before the assassination to substitute for a regular employee

Cesar had been arrested several times and it was all fixed up by none other than John Alessio - the California Mobster who had been a director of C Arnholt Smith's conglomerate before the collapse of the U S National Bank

(p 280)

Without obscuring anything we've omitted a few quotation marks which make Alex Bottos, of United's Flight 551 fame, Scheim's source ... this 1975 advisory is a must for Turner and Christian to followup... Scheim's good fortune in having their book (see GKG VI/83) allowed him to circumvent the Jim Braden/Random House blockade and join the small group who have publicly shifted the blame of assassin from Sirhan, where it does not belong, to Cesar ... this former Lockheed plumber's whereabouts should be ascertainedsoon, before the MOB takes care of an embarrassment .

NORTHERN HALF
of
DEALEY PLAZA
DALLAS XI-22-63
TEXAS 1230 CST



Paul Hoch says
"Get it - but
read it critic-
ally"... here's
one reason why.

the Mafia solut-
ion does not ag-
ree with the
facts of shots
and wounds

Oswald fires one
shot and the ass-
assin behind the
fence fires one.

CONTRACT ON AMERICA The Mafia murders the President

Scheim doesn't care who fired what or, apparently, who was wounded when, where or how ... he's 'way beyond that stage of the game ... he knows the Mafia Did It ... so do G R Blakey and R N Billings ... Scheim finds himself in good company with a two-shot scenario ...

.... with nothing other than the supreme confidence of divine literary license, the Kennedy-authorized writer [Wm Manchester] reduces the number of shots to two ...

(TUM, p 26)

Having had it straight from Gordon Novel, one who requested Marcello as a character witness in his fire-bombing trial, we'll rest on his assertion that the Mafia did not have the capability to assassinate President Kennedy ... ask any Mobster the following questions and you can agree with us ...

Who wounded Tague and Connally? Who fired the bullet retrieved from the infield grass? Who retrieved it? Who retrieved the flêchette from the President's throat and the bullet from his back during pre-autopsy surgery and substituted a Carcano bullet in the coffin's sheetings? Who at the time of the shooting, knocked out the power and the phones in the TSBD? and the phones in Washington DC? and arranged to have half the Cabinet headed west over the Pacific in a plane without its code books? Who had the Vice President in the same motorcade as the President with the photographers behind, not ahead of, the presidential limousine? Who secured the TSBD for about an hour so the "assassin's nest" could be arranged? and why plant two too many "hulls" if Oswald was to fire but one shot? Who paid Charlie Harrelson and Frenchy to stand behind the stockade fence as backup rifles? The Mafia? our feet! putting the heat on the Mafia is HSCA's, CIA's, way of taking it off the CIA, or trying to

Readers of this sheet will pardon us, BUT ... when any author places an assassin behind the stockade fence because the Dallas Police Tape tells him so there are no shot-sounds on the DPT because there was no open mic in Dealey Plaza to transmit them to the DPT ... END

alarums! flourishes! tarantara!

A bouquet of yellow mums with a poem attached to them brought writer W R Morris in contact with two CIA-FBI agents. One of the agents, Harry Dean, sent the flowers and the poem to Lee Harvey Oswald's grave in Rose Hill Cemetery in Fort Worth, Texas. The other has asked that his identity be kept secret. The poem read:

LEE HARVEY OSWALD
Did he assassinate the President?
Was he truthfully accused?
Guilty Yes? or was he innocent?
He has left the world confused.

JR

(The Men Behind the Guns)

Why would a CIA agent leave flowers at Oswald's grave?? Who, exactly, was Lee Harvey Oswald?? Why did he use the alias Alek James Hidell??

YOU HAVE TO READ PREFACE TO UNDERSTAND alias Oswald

1966 was a good year. November was great month.

On the 25th W R (Morris) visited Oswald's grave by chance he met one of Oswald's former comrades-in-intelligence this lead to a book (above)... a Tom Snyder Show shot, but too hot to air and additional data

On the 30th, R B (Cutler) attended his first JFK Assassination forum ... asking one of the panelists after the show how to start investigating, Penn Jones jr advised, "Research the Hell out of one point."

The first point was TUM... the second was Substitution of another Marine for Lee Harvey Oswald during the CIA/KGB Cold War. Combining summer-before-last's research with WR's meeting Harry Dean, who worked with Oswald but never knew him as Hidell, the result is the truth that has eluded us all these years, 25 in fact (alias Oswald, viii-ix)

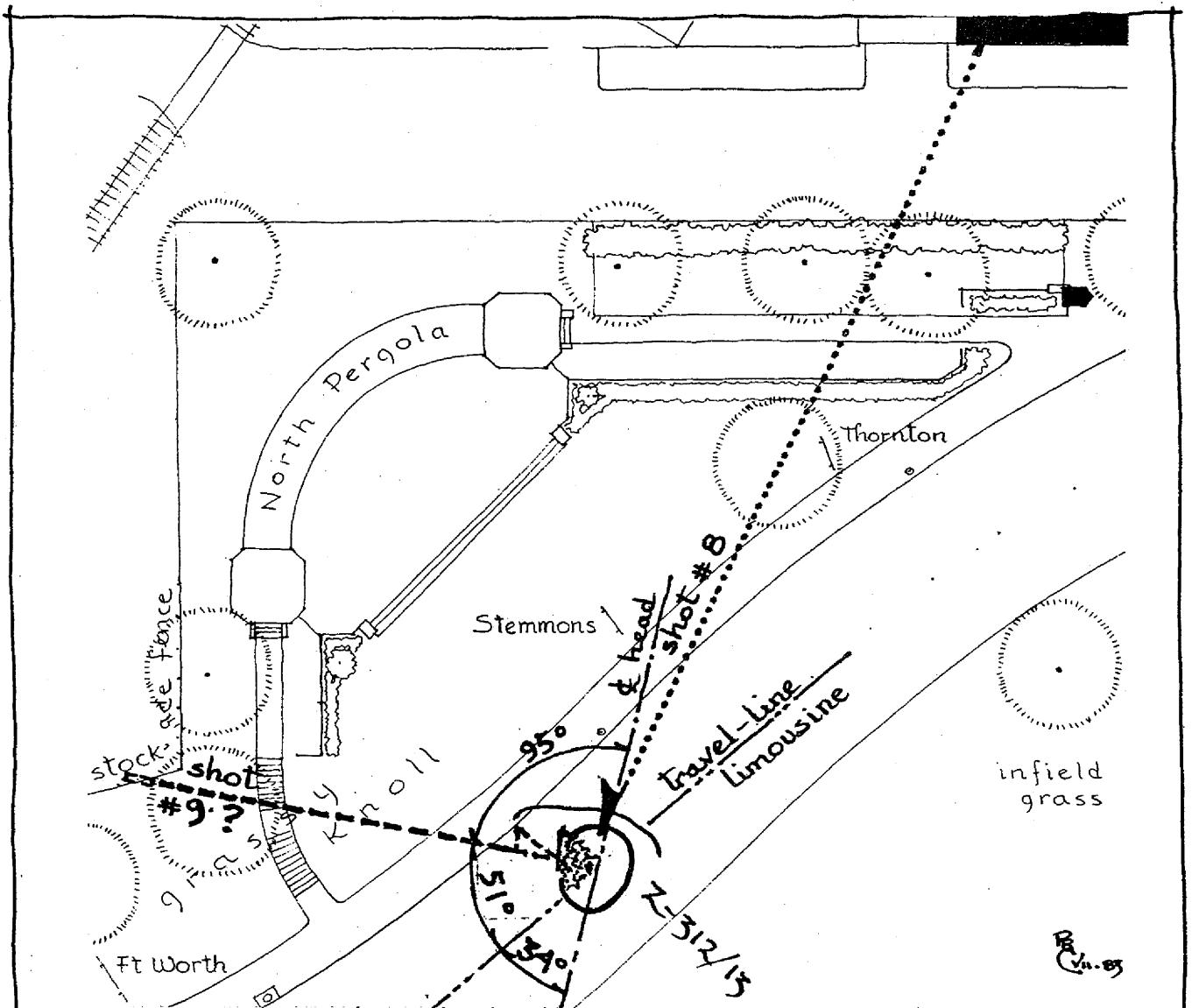
Ignoring the obvious (the confusion's long since dissipated: Oswald did not kill Kennedy) this new book, co-authored by WR & RB, to be published on Oswald's birthday, 18 October ('83), concentrates on exposing, in minute detail, Lee Harvey Oswald's SUBSTITUTION, one full year before he "defected" to the Soviet Union.

Returning in '62 he was included in the operation to infiltrate the Conspiracy to Assassinate the President his success won him the title of Patsy, with death its final reward.

Small wonder the Warren Commission covered up not only who killed JFK but also who was killed by JR... to have its designated hitter turn up among the missing 4 years before his niche-in-history shoot was bad PR for any scenario ...

details in October flyer ... save your money ... 50% down, balance in months if you're trustworthy ... shooting for under \$14.00 ppd.

GKG-6-VIII-83



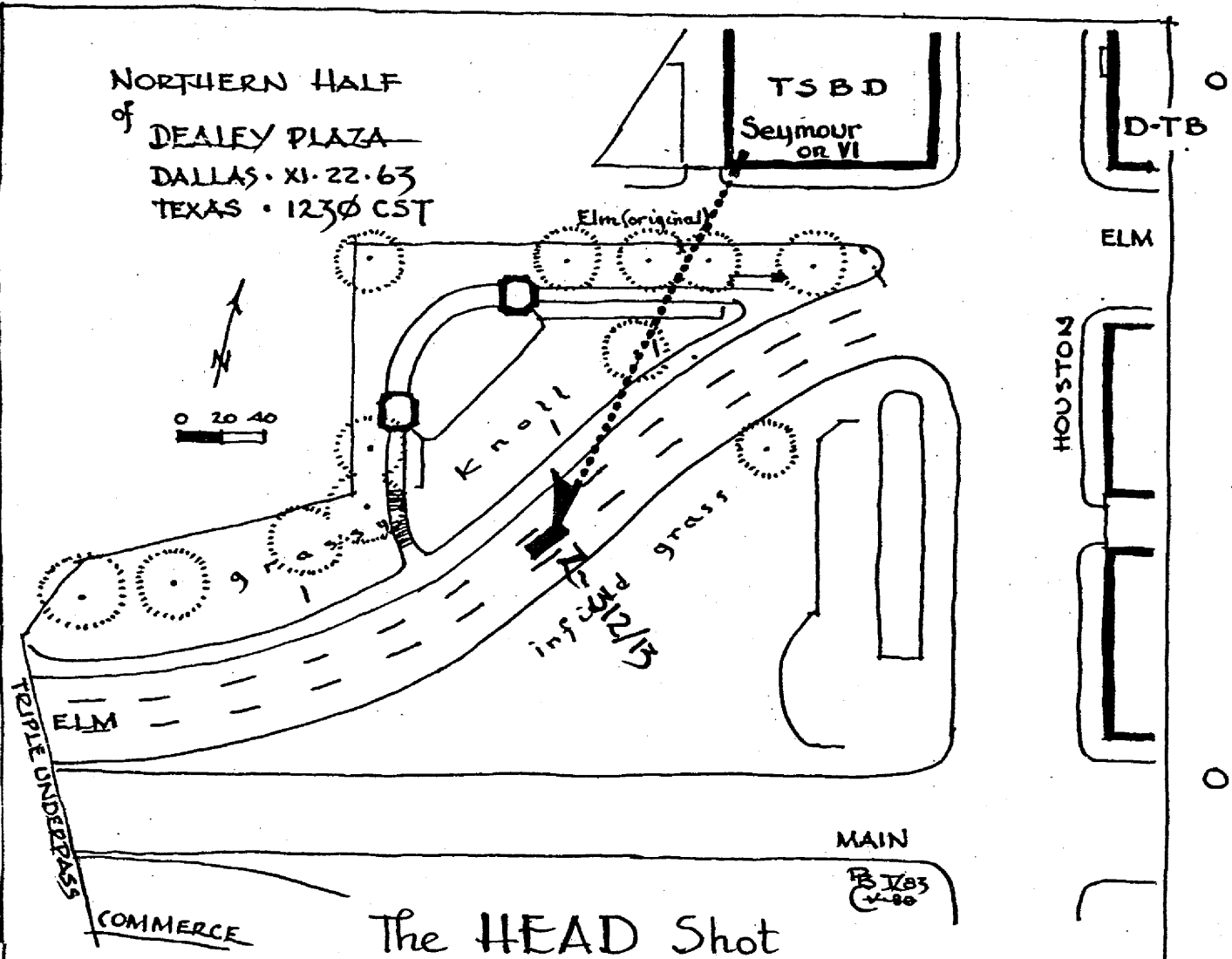
The next page shows shot #8, the last shot in Crossfire 83 ... This page shows why there is no shot #9, no 2nd shot to the head, no grassy knoll shot, Z-312-332, in Crossfire 83 ...

- 34°: locates the turned, inclined head ... hit 1" off-center, it reacts naturally, spinning the head left and snapping it rearward, the body following, against the rear seat cushion ...
- 95°: locates the theoretical 2nd head-shot ... it could not smash the President rearward ... it would smash him across the limousine against his wife, and wound her ...

Newton's 3rd Law of Motion has been forgotten:

FOR EVERY ACTION, in this case, the bullet's propelling the head forward for 1/12th second, not seen in the movie's run, THERE IS AN EQUAL AND OPPOSITE REACTION, in this case, the rearward motion of the head and body, only motion seen in movie....

For too long, this rearward motion has been misinterpreted as the action of a bullet from the grassy knoll 't ain't so.



The HEAD Shot

At Z-311 Seymour fires his second round from the southwesternmost window of TSBD's sixth floor

At Z-312/13

The bullet traverses the top right quadrant of the President's head ... back to front, left to right 14° and downward 5° ... it escapes Dealey Plaza over the Triple Underpass....

- .. particles were removed from the head at autopsy ...
- .. particles were recovered from under Mrs Connally's jumpseat...
- .. a particle scarred the inside of the limo's windshield ...
- .. a fragment remains imbedded in the Governor's right thigh about 8" above the knee if that came from a Carcano bullet a great many people are going to enjoy Homburg, garni

CROSSFIRE 83 ... 8th shot..