

Dear Sylvia,

12/27/82

Thanks for your note.

If I didn't tell you, as a side result of the field office FOIA case I have Zapruder's permission to make full-frame slides of his father's film. He says there is a copy that holds the material between the ~~slide~~ sprocket holes but I'm going to try to have the copies made from the original. Also, I'd not heard of any such copy.

If I can swing it I might also try to have 4x5 transparencies made at the same time.

It is comforting, in a way, to know that I'm not the only one who has forgotten so much. Comforting because I'd attributed it to the circulatory problems. I guess it comes with the years.

We will exercise discovery to determine whether the FBI has an inventory of the various films. They should.

As of now, only Sprague's silly suggestion of the Babushka Lady's film is the one response I've had. Silly because the story on which he bases himself was so transparent a fraud.

Have a good year!

