

was the lone assassin.

Also interesting is the description of Oswald offered by his brother in Robert L. Oswald, Lee: A Portrait of Lee Harvey Oswald (New York: Coward-McCann, 1967). Garry Wills' and Ovid Demaris' Jack Ruby (New York: New American Library, 1967) is the best portrait of Ruby and his unusual past.

Chapter Three and Chapter Four. The following books present the best arguments made by the critics: Mark Lane, Rush to Judgment (New York: Holt, Rinehart & Winston, Inc., 1966; Dell, 1975); Harold Weisberg, Whitewash I (Hyattstown, Md.: Weisberg, 1965) and Whitewash II; The FBI-Secret Service Coverup (Hyattstown, Md.: Weisberg, 1966); Edward Jay Epstein, Inquest (New York: Viking, 1966); Sylvia Meagher, Accessories After the Fact; The Warren Commission, The Authorities and The Report (Indianapolis: Bobbs-Merrill, 1967); and Bernard Fensterwald, Coincidence or Conspiracy? (New York: Zebra Books, 1977). Ms. Meagher is also the author of the important Subject Index to the Warren Report and Hearings and Exhibits (New York: Scarecrow Press, 1966), a guide to the twenty-six volumes of material published by the Warren Commission along with its report.

Robert Sam Anson's "They've Killed the President!" (New York: Bantam, 1975) summarizes the main points made by the critics. Peter Dale Scott's The Assassinations: Dallas and Beyond (New York: Vintage, 1976) contains excerpts from a broad spectrum of critical works. Here one can read in one volume the strongest cases made against the Warren Report.

Interesting, but less important critical works are: Richard