

121 East 31st Street  
New York, New York 10016

22 Sep 1977

Ms. Sylvia Meagher  
302 West 12th Street  
New York, New York

Dear Ms. Meagher,

I'm a freelance writer presently working on mirabile dictu! --- the Kennedy assassinations. Specifically, I'm writing a rather lengthy essay-review of the two books about Oswald which are being published this Fall: I've just finished Michael Eddowes' THE OSWALD FILE, and I'm awaiting a review copy of Priscilla Johnson McMillan's MARINA AND LEE, which Harper is publishing next month.

As a latecomer to the case, I wanted to say how indebted I am to you for the SUBJECT INDEX and ACCESSORIES AFTER THE FACT: I don't see how any writing about the case could proceed without them (Incidentally, I'm appalled at learning that the SUBJECT INDEX is out of print: How can that be?). I'm writing you to ask if, in your pre-eminent knowledge about the case, you'd be willing to talk with me about the evidence and conclusions in the two new books.

As I said, I am writing an essay and not merely a "book-review," and I am certain that any light you might shed on my own conclusions about Eddowes and McMillan would enhance the value of my story a very great deal, indeed...

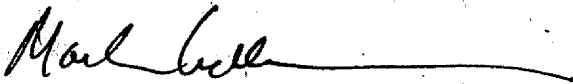
I should add that should you yourself be thinking of writing about the books, or reviewing them, that I'd understand perfectly your desire not to sit still for an interview with me; but if that is not the case, I wonder if I might phone you and discuss this a bit further.

I probably should have said earlier that I've found Egdowes' thesis (that Oswald was in fact "Oswald" --- a complete creature of the KGB) both untenable and unproven; and that I am predisposed against Ms. McMillan --- her publishers quote her as saying that "after combing the archives," she found "no evidence that Oswald was part of any conspiracy" and that "he acted alone." Added to that is the fact of Ms. McMillan's earlier pronouncements on the case (most notably in Times op-ed pieces) in which she portrays LHO as the prototypical frustrated, jealous-of-JFK loser.

Again, let me thank you for the meticulous, gracefully-written work you've done to help us all along; I hope that we can arrange an interview in connection with my essay --- which, incidentally, I view as only a tiny addition to the mosaic you've already built so well.

I look forward to speaking with you.

Best regards,



MARK LIEBERMAN