

From Arkansas' Foremost Assassination Researcher.....

JAMES MOORE

Ms. Sylvia Meagher
302 West 12th Street
New York, New York

Dear Ms. Meagher;

Enclosed are the photocopies of the handwriting discussed in our conversation of June 12. I trust that you will find them interesting and worthy of further investigation.

The book containing the handwriting is entitled, "Dynasty - The Longs of Louisiana", and copyright 1960. It was purchased approximately five (5) years ago in a Goodwill Store somewhere in Missouri. The gentleman who owns the book is not sure of the exact location, nor of the date on which he purchased the book. He discovered the handwriting in early April, 1976, and contacted me. I immediately contacted Dave Williams in Cambridge, and sent him photocopies, whereupon a dispute developed as to who would do the analyzation required. Finally, on February 28, Dave advised me that their handwriting expert from the Boston police felt that there was a strong chance that the writing on the frontspiece was that of Lee Harvey Oswald. I enclose a copy of Dave's letter for reference.

The name of the gentleman in possession of this book is Quentin Bane, and his mailing address is Route 1, Hartman Arkansas 72840, phone 501-497-1728.

The handwriting on the frontspiece reads as follows:

"My name is Lee H. O. and I will tell you the truth about me.
In this book you will find what I was as a person.

"The day is Nov. 22 it look like rain, as the big black clouds hover over the East Part of Dallas you could smell death in the air but who would thought the greatest President that we ever had would die today and because of this tradey many more will die until they tell the truth."

Since the context of the notation tends to indicate that a conspiracy of some nature was involved in the assassination of President Kennedy, I was and am naturally very, very anxious to have the Congressional Committee take a serious look at the book itself. Additionally, throughout the volume there are numerous notations that further indicate that the writer was indeed Lee Harvey Oswald.

On the inside back cover, there are several notes of interest. On the facing page, for example, there is a list of books dealing with, for the most part, political science and political figures. Looking into the

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Commission volumes, I found that all these books, with, as I recall, the exception of one or two, were either owned by Oswald or checked out of the Dallas Library by Oswald while he lived on Elsbeth Street.

On the next page, the inside back cover, there appears a list of the Kennedy brothers and the notation "O. H. Lee". Dave mentioned in his letter that his expert did not feel that these notes or the list of books were written by Oswald.

I have enclosed two copies of each page, and, as far as I know, these copies are the only ones in existence outside of those possessed by the AIB and myself. For this reason, I would greatly appreciate it if you could take the trouble to keep some kind of record of persons to whom you show them. Better to be safe than sorry, as the saying goes.

As it becomes painfully obvious that the AIB intends to do very little with the copies that they have in their possession, I am turning to you in the hopes that you might be able to help me. As I mentioned to you, I am 18 years old, and there is a limit to what I am able to do in order to obtain the results I seek. I have only been researching the case for four years, and I am not an "outstanding" critic and I certainly do not know as much about the assassination as someone like you. (I enclose an article about myself which appeared in a July, 1976 edition of the Arkansas Democrat.)

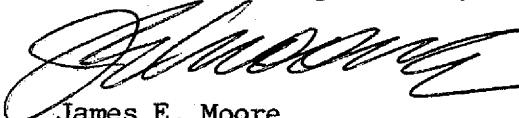
Again, I certainly did enjoy your book, "Accessories After the Fact", and I feel that it was well worth the time I spent looking for it, and that it is the most thorough reference on the subject of the JFK murder that I have ever seen. I definitely agree with Sen. Schweiker that the significance of your book "cannot be overstated".

If I dared to risk the United States Postal Service, and send you my paperback copy, would you be so kind as to autograph it for me? I would greatly appreciate it.

As I mentioned, I have been to Dallas four times, and I plan to go again later this month. If there is anything I can do for you while I am in Dallas, please let me know.

Again, thanks for your help, and I anxiously await your reply.

Best wishes and good luck,


James E. Moore

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