Dear Howard,

Thanks for your letter of the 20th. I am a little unsettled by the fact that your publishers did not contact me before quoting from my 1971 letter on the jacket of the new edition of PG. Not that I reneg on what I wrote to you but as you yourself say my comments were on the original manuscript and with a view to helping you get a publisher. I will probably get rapped by some of our colleagues among the critics for the extravagance of my comments (especially in relation to comments I may have made about their own work). Others will say that I was reacting to your very generous remarks about my work in your book. Well, never mind, there is no way to neutralize malice in some people.

I don't want to make formal objections to your publisher, since the book is already in print with my quote on the jacket, but if there is a reprinting or a new edition I would be glad for a chance to reframe my remarks around the condensed version of the manuscript I first read five years ago.

Harold was in New York on Monday and we had lunch together. I find him much more calm and temperate in his reaction to events and persons. I wonder if his illness did not change his outlook to a more reasonable, less emotional one. In any case, it was good to see Harold again and to hear of his numerous and varied activities, which seem undiminished in scope and energy despite his physical condition.

All good wishes, as always,

Sincerely yours.

Sylvin

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