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## New York University News Bureau

Washington Square, New York, N.Y. 10003

Ralph M. Rourke (212) 598-2483

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February is celebrated as President's month. In keeping with this historical tone, New York University's educational, non-commercial radio station, WNYU-FM (89.1 mHz), will present a monumental documentary that is a study of contemporary history as it evolved during the 1960's and 1970's, focusing on the political assassinations and Watergate. Entitled, "A Primer on American Politics," this series argues that these events form a pattern that clearly shows visible signs of an ongoing internal struggle in the American power structure.

This three-hour-long radio documentary will be presented, uninterrupted from 8:30 to 9:30, on three successive Monday evenings:

- Feb. 10 -- Part 1 -- "Ten Years from Dallas" -- This episode challenges the "lone assassin" theory in the deaths of John F. Kennedy, Robert F. Kennedy and Martin Luther King. The definite pattern of interrelationship between the assassinations and the collusion at Watergate that has emerged will be explored. You will hear actualities, candid comments from eyewitnesses and authoritative analyses. The personae dramatis include: Mark Lane, New York lawyer, Warren Report critic and author of "Rush to Judgment"; Bill Scott, WNEW-News reporter; Roger Craig, former Dallas, Texas, deputy sheriff; Richard Sprague, co-founder, Committee to Investigate Assassinations; Arthur Hanes, former attorney for James Earl Ray, and Elliot Lawes, formerly with the C.I.A.
- Feb. 17 -- Part 2 -- "Fear and Loathing in America" -- This program reconstructs the assassination of John F. Kennedy and examines the historical sequence of the events leading up to this national tragedy. The personae dramatis include: Penn Jones Jr., Texas newspaper publisher and JFK assassination researcher; Richard Sprague, co-founder, Committee to Investigate Assassinations; Sylvia Meagher, author of "Accessories After the Fact"; Robert Livingston, attorney for James Earl Ray, and Roger Craig, former Dallas deputy sheriff.
- Feb. 21 -- Part 3 -- "Armageddon" -- This final segment argues that Watergate was the result of an internal struggle in the American power structure; it explores the roles of Richard Nixon and Nelson Rockefeller in this affair. The personae dramatis include: Richard Sprague, co-founder of the Committee to Investigate Assassinations; Donald Freed, UCLA professor, researcher, author and head of the Citizens Research and Investigation

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Committee; Sherman Skolnick, lawyer, researcher and head of the Chicagobased public interest group, The Citizens Committee to Clean Up the Courts; Carl Oglesby, Harvard University historian and founder of the S.D.S.; Cleon Skousen, former assistant to the late F.B.I. director, J. Edgar Hoover, and former Salt Lake City police chief, who is now a professor at Brigham Young University; and Paul McIsaac, WBAI-FM, New York.

"A Primer on American Politics" was two years in the making. Nearly 100 hours of interview material was collected from a wide range of sources in New York, California, Utah, Chicago, and in various locations in Massachusetts, Florida and Canada. A dozen people researched material from several hundred books, documents, newspapers and magazine articles, etc.

All research and production was done by students in the NYU School of the Arts under the supervision of executive producer and writer Peter Brosnan.

The balance of the major educational program highlights for the month of February are as follows:

WEEKDAYS at 7:30 P.M.; SUNSET SEMESTER--broadcasts of the courses for college credit telecast mornings over CBS-TV, on "Sunrise Semester." Mondays, Wednesdays and Fridays, "Music of the Romantic Era" conducted by Dr. Elaine Brody, professor of music; and Tuesdays, Thursdays and (at 8 P.M.) Mondays, "The Near East in Modern Times," taught by Dr. L. Carl Brown, adjunct professor of history.

MONDAYS at 8:30 P.M.; THE NYU LECTURE SERIES to be followed for three weeks by 'A PRIMER ON AMERICAN POLITICS'.

Feb. 3 -- "Women and the Arts," with panelists Susan Sontag, author and filmmaker; Nicole Stephane, actress and producer; Carole Weisweiller, French filmmaker; Shirley Broughton, choreographer and director of the Theater for Ideas. The moderator will be Helen Gary Bishop, translator and writer on women's subjects. (This program was originally scheduled for Jan. 13, but was not heard due to technical difficulties.)

Feb. 10, Feb. 17, and Feb. 24, "A Primer on American Politics."

TUESDAYS at 8 P.M.; NUTRITION ON THE LINE -- Dr. Luise Light, NYU School of Education department of home economics and nutrition faculty and guests examine nutrition issues and answers from the realms of health, medicine, nutrition science and food technology.