

3/9/74

I

Dear S. Meagher,

I AM RETURNING THE TEXAS OBSERVER ARTICLE AND I WANT TO THANK YOU FOR ALLOWING ME TO READ AND XEROX IT. I HAVE WRITTEN TO THREE COMPANIES SPECIALIZING IN OUT OF PRINT BOOKS, PERHAPS I'LL BE FORTUNATE ENOUGH TO OBTAIN A COPY OF YOUR BOOK.

GIVENS AND WESLEY FRAZIER ARE CERTAINLY PRIME SUSPECTS FOR THE FALSIFICATION OF EVIDENCE FOUND ON THE SIXTH FLOOR AND THEIR INCRIMINATING OF OSWALD. I HAD NEVER HEARD OF THE CIGARETTE PACKAGE BEFORE. COULD YOU TELL ME SPECIFICALLY, IF YOU CAN, WHERE IT WAS LOCATED, ACCORDING TO THE INITIAL PRESS STORIES? DO YOU BELIEVE THE LUNCH BAG AND DR. PEPPER BOTTLE BELONGED TO BONNIE RAY WILLIAMS? DO YOU SUPPOSE ARNOLD ROWLAND AND/OR AMOS EUINS SAW GIVENS ON THE SIXTH FLOOR?

I ALSO WANTED TO COMMENT ON THE TESTIMONY OF CAROLYN ARNOLD. ON NOV. 26, 1963 SHE SAID OSWALD WAS ON THE FIRST FLOOR AROUND 12:15. ON MARCH 18, 1964 SHE STATED SHE SAW OSWALD AROUND 12:25. TO MY KNOWLEDGE, THIS WAS NEVER CLARIFIED EITHER. OF COURSE, THE LATTER TIME MIGHT PUT OSWALD IN THAT DOORWAY IN THE ALTGENS PHOTO. I HAVE NEVER BEEN SATISFIED AS TO WHETHER THE DOORWAY

II

MAN IS OSWALD OR LOVELADY. SPRAGUE IS CERTAIN THE
MAN IS LOVELADY AND HE HAS GIVEN ME HIS PHOTOGRAPHIC
INTERPRETATION AS TO WHY HE BELIEVES THIS. HAROLD
WEISBERG WROTE TO ME LAST SUMMER AND HE STILL
INSISTS THAT THE SHIRT IS NOT LOVELADY'S. WOULD YOU
TELL ME WHERE YOU STAND IN THIS MATTER?

SINCE YOU WERE KIND ENOUGH TO HELP ME, I'LL BE
MORE THAN HAPPY TO COOPERATE WITH YOU AS WELL. SPRAGUE
HAS SENT ME A 4-PAGE OUTLINE OF WHAT IS CALLED THE
COPELAND DOCUMENT. HOPEFULLY, HE WILL SEND ME A COPY
OF THE REAL THING SOON. IF YOU HAVE NOT HEARD OF IT,
I WOULD BE GLAD TO XEROX THE OUTLINE FOR YOU.
SECONDLY I HAVE A PHOTOGRAPH ALLEGEDLY TAKEN IN 1949
OF CLAY SHAW AND DAVID FERRIE TOGETHER. THE PHOTO
WAS FROM THE COUNCILOR, A DISGRACEFUL RACIST AND
FANATICALLY RIGHT WING NEWSPAPER FROM SHREVEPORT, LOUISIANA.
YOU'VE PROBABLY HEARD OF THE PAPER BECAUSE THEY
ARE FAMOUS FOR PRINTING EMILIO SANTANA'S NAME,
LETTER BY LETTER. MARK LANE, HAROLD WEISBERG,
AND EVEN SPRAGUE HAD NEVER SEEN IT, SO I SENT
COPIES TO WEISBERG AND SPRAGUE. I HAVE NOT HEARD
FROM LANE, ALTHOUGH HE SAID HE WOULD CONTACT ME.

III

I'LL BE GLAD TO SEND YOU A COPY, ESPECIALLY SINCE
I READ ONCE THAT YOU WERE SKEPTICAL OF GARRISON,
(WEISBERG SURE IS.) CAN YOU TELL ME WHAT YOUR
VIEWS OF THE NEW ORLEANS ASPECT OF THIS CASE ARE NOW?

FINALLY CAN YOU GIVE ME ANY INFORMATION ABOUT
OBTAINING THE DCA FILM AND/OR THE AUGUST, 1967
ISSUE OF ESQUIRE REGARDING IGOR VAGANOV?

THANK YOU AGAIN FOR YOUR HELP, AND I HOPE
TO HEAR FROM YOU SOON.

Sincerely,
Edgar F. Tatro

EDGAR F. TATRO

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