

Postmarked  
9/22/72

Dear Sylvia;

Like you, I have been investigating the JFK murder. I received your address from Mary Ferrell in Dallas. When I first read Accessories After the Fact (a few years ago) I had several comments to make about it.

First, <sup>Concerning</sup> ~~the~~ point about Oswald saying he ate lunch in the lunchroom, and when he was asked by Capt. Fritz who else was with him, he replied Jr. Jarman. In Accessories you mention that Harold Norman, who ate lunch with Jarman claimed someone else may have been present while he and Jarman were <sup>eating lunch (p. 225)</sup> ~~at the lunchroom~~ Oswald, however claimed to have been in the lunchroom which is on 2<sup>nd</sup> floor - Jarman and Norman ate in the 'Domino' room on 1<sup>st</sup> floor.

You would have made a stronger case for LNO if you would have quoted Mrs. Robert Reid who left the 2<sup>nd</sup> floor lunchroom at 12:30 (2N 271-272) and would not say she was alone.

Your case against the story of Charles Givens 11:55 return to the sixth floor is good. Personally, I don't believe Givens story. One reason I find his story suspect is that both Givens and Lovelady raced down the elevators together before lunch break. Lovelady went to <sup>the domino</sup> ~~get~~ a room, and after seeing <sup>no</sup> ~~one~~ was there he <sup>locked</sup> ~~went~~ outside and saw Bill Shelly and Sarah Stanton (6N 338). Shelly had already seen Oswald before he went out - <sup>hence</sup> ~~therefore~~ Shelly saw LNO during the

time Givens went upstairs.

Secondly, Givens testified that he  hung his  coat in the domino room when he arrived in the morning. (6N347) Although Givens never explained  why he put on his  jacket  later in the morning and took it upstairs, his subsequent actions are just as baffling. After picking up his jacket on the sixth floor (6N352), he goes outside only to re-enter the building after the shooting "to get his hat and coat" (6N355). Unless Givens had an uncommon practice of wearing two coats his subsequent actions are baffling: After hanging his coat on the 1<sup>st</sup> floor, it somehow ends up on the sixth floor. Givens goes to 6<sup>th</sup> floor to get his jacket and cigarettes  and goes outside only to re-enter the building for the express purpose of getting his coat again!

Finally, the Lovelady-Shelly/Victoria Adams-Styles Incident is not really such a mystery. U. Adams had to have run down the stairs after Truly-Baker came up from 1<sup>st</sup> floor.

Shelly  said Truly left him to guard the elevator (6N330).  Truly had  <sup>to have  told him this</sup> before he and Baker went upstairs because when Truly came down from the roof he said his men were in the shipping room talking to police (3N279) - There would have been no reason to tell Shelly to guard the elevator after  Truly came from the roof because the police were already swarming on 1<sup>st</sup> floor.

Secondly, Shelly saw Piper just coming from the window where Piper saw the parade (6H330). Piper testified that he left the window right after the shots and "didn't go back to the window" (3H227). So Shelly had to have been in the Depository right after the shots in order to have seen Piper leave his window.

Furthermore, since Shelly saw Truly go into the building (6H329) and said it was "3-4 minutes after the shooting" his timing and judgment are obviously in error. But, if he saw Truly/Baker enter then he had to have entered after they did.

My conclusions are that Victoria Adams ~~may have~~ <sup>did not run</sup> down the stairs within a minute of the shooting. I also feel that the Commission's 1min 14second re-enactment for Truly/Baker is slow. In all probability Truly/Baker <sup>(could have)</sup> reached the lunchroom sooner than the Commission realized, and Victoria Adams may have come down while they were in the lunchroom with LHO. If the Commission's time for Truly/Baker is too slow - then Victoria Adams could have come down within a minute of the shots (and Baker may have been in the lunchroom earlier than the Commission thought).

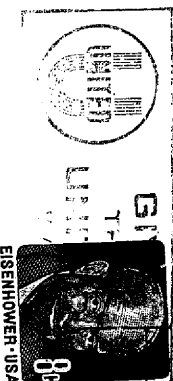
Sincerely,

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