

AUG. 13, 1972

Dear Cyril,

Our last two letters crossed in the mail. I got yours just after mailing mine.

In terms of measuring equipment, I would suggest calipers and a transparent ruler with a millimeter scale. It may be possible to place sheets of transparent thin plastic over the X-rays for the purpose of tracing--some of that stuff can be written on with a magic marker. I assume that in your work you have head and body charts.

I also think it would have been quite a coincidence to meet in Paris, but I have decided that I need a vacation more than another conference. I am so immersed in work that I never seriously thought about a vacation.

While in Washington, it would be good to have consultation available from a radiologist. I don't have anyone in particular in mind but assume that you know people.

Unfortunately, all of my visual aids which would relate to the autopsy are slides. My set is a combination of Dave Lifton's and my own and includes color aerial views of Healy Plaza from all angles, ground views, frames from the Zapruder film (from LIFE), slides from the Willis series, and sections of other films. I then have slides of some of the diagrams, the bullets, the X-rays of Gennally's wrist, etc. I could bring them all to Washington when I come, or mail them. I am a bit reluctant to commit them to the mail but will do so if you would like. I could send them airmail, special delivery, and they would get to you very soon. One interesting feature of the set is the stuff on the various versions of LIFE Magazine from ~~March~~ Oct. of 1964--some of which cut out the head hit, and some of which try to reverse the direction of the head hit. The question about using this stuff would revolve around what role you wanted LIFE to play if any, and whether or not you felt this would just further confuse the issue. I also have the originals.

My photos, etc., which are not on slides just do not relate to this part of the case.

A key thing to be considered with regard to the head should be not only the dispersion of fragments and tissue damage, but also the fractures in the skull. The lines of the fractures could tell us something about the point of impact. I am also interested in contre-coup damage to the brain itself.

Well, I'd better go now. Best wishes.