

12/1/69

Dear Sylvia,

The Times of 11/29/69 had an inside piece headlined "Some Reap Financial Returns From Alleged Massacre at Sonomy." It's the story of Ronald & Herbert's exploits in coining money from the massacre, and of other sub efforts. In the middle of it occurs this one-sentence paragraph:

"They must have known they had the hottest private film for sale since Abraham Zapruder asked for bids on his color movies of President Kennedy's assassination," said one magazine editor, who asked for anonymity."

If Z did ask for bids should we still refer to him as

an amateur photographer? More important, was he aware of the importance of what he was filming at the time he was "shooting?" The matter would have some bearing on his later testimony and public statements.

Ward, a favor, please. I discovered last night I had no copy of my report on my visit to the National Archives to see the Z film and slides. If you have a copy may I borrow it to make several for myself?

Sent  
12/4/69

Tom