17 November 1969

Professor James Tracy Crown Chairman, Department of Politics University College New York University

Dear Professor Crown,

A friend has been kind enough to send me <u>The Kennedy Literature</u>, of which I might otherwise have remained in ignorance. It is a most valuable addition to the reference shelf. Please accept my congratulations.

I was not, of course, overjoyed by your commentary on my book, or your difficulties with my name (not infrequently mutilated, at least phonetically), but that does not detract from the general usefulness of your volume. Without wishing to quarrel with your criticism of <u>Accessories</u>, I will only remark that the fact of my initial strong suspicions (of the Dallas authorities and only much later of the Warren Commission) seems to me irrelevant, unless you take the position that they were not warranted, in the first instance or even after diligent study of all the published evidence. But consider this an aside.

The main reason for this letter is to consult you, in the light of your familiarity with the assassination literature and your undoubted interest in the widest possible accessibility of papers as yet unpublished, in particular the Warren Commission documents (CD's) housed in the National Archives.

In recent months I have been acquiring selected CD's from the Archives, some of which include significant new information. For example: in my book, in a section titled "A Strange Arraignment," I questioned the account given in the Warren Report of Oswald's supposed arraignment for the murder of President Kennedy, suggesting that it might never have taken place. Recently I have obtained CD No. 5, page 400 (copy enclosed), which gives added support if not actual vindication of my earlier doubt, and raises the possibility of collusion and perjury on the part of key witnesses. Other documents, too numerous to enclose with this letter, have the same effect on the matter of Charles Givens' testimony (<u>Accessories</u>, "The Sixth Floor at Noon").

Although such documents are of inestimable historical importance, it is hard to see how they can be brought to the attention of scholars or the general public, in the present climate of indifference. An institutional project rather than an individual effort would seem to hold greater promise. I would greatly welcome any thoughts or suggestions you might have on this problem, or if you like we could perhaps discuss the matter. If, on the other hand, your program precludes further work in this area, please feel free to disregard my questions.

Yours sincerely,

lybia Mcagher

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