

11 October 1969

Dear Tom,

Very gratifying: first, the three authors of AN AMERICAN MELODRAMA and now Professor Drinnon repudiating the official fiction (even after Garrison's mischief and malice) as if (in the case of Drinnon) the "pretty truth" is amply demonstrated and no longer requires debate. It is certainly heartening. By all means, contact should be made with Drinnon and like people. Why don't you write to him?

Best,