Dear Sylvia:

We came back from a happy vacation in the Quebec hills to find your letter and after a day's search for last year's hay fever pills, I was able to read it. It was not only pleasant to hear from you, but the photo forgery gets an important confirmation.

I would leve to see a monegraph done on the armed Osdwald photos.

Something like Marcus' on the 399 bullet. I have the two issues of "Probe" but thanks for the offer. Re: the photo again, I am satisfied that Fuener's statement in Ramparts to the effect that Oswald sent the famous photo the the Trotskyist paper, "Militant" in the summer is not true. He gave me two witnesses' names, one a third-hand tale bearer, the other supposedly having seen it arrive in the mail at the Militant office in New York. The third-hand witness was unlocatable anywhere and no one seems to know the name. The other, an ex-Trotskyist, denied saying that the photo was in the Oswald correspondence. Also Farrell Dobbs wrote me that he never saw the photom until it appeared in the papers. Of course, Turner wrote about it as a fact, not as a rumor. He may not be an agent but he is certainly a mischief maker.

You mention Newcomb's work on the photos. I suppose this refers to the Probe pieces and not to any more extensive work he has done.

As for the climate of indifference, Sylvia, nous nous reculous pour mieux sauter. Our story will be a frightful one, perhaps, but it will have a happy ending.

Best wishes,

Harold Feldman

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