

8 August 1969

Mr. Robert Cutler
38 Union Street
Manchester, Mass. 01944

Dear Bob,

Many thanks for the inscribed copy of your monograph on the flight of CE 399 and for your generous references to my work. I believe that your painstaking study of the hypothetical trajectories attributable to CE 399 under the perfidious thesis produced by the infamous Warren Commission is a distinct contribution to the continuing task of demolition.

Very unfortunately, events which transpired earlier this year have created a climate very unfavorable if not actually hostile to further attempts to reopen discussion of the case, much as such renewed discussion is merited and needed. I continue to hope for a change in the national mood which will make it possible to press forward in the effort to uncover the full truth about Dallas.

The idea of an anthology of major monographs on major facets of the evidence originated with Kenneth Goodall, who was on the editorial staff of the now-defunct magazine The Reporter. Contemplated at that time were several studies, including Robert Forman's research on the path of the non-fatal bullet that struck the President in the upper back; an article (if the author was prepared to revise and update it) which was published some time ago in the magazine Guns, which discussed the ballistics evidence; and portions of a full-length manuscript prepared by a medical artist on the dubious and contradictory features of the autopsy and medical evidence. Since then, in addition to your own work on the path of CE 399, very impressive work has been done by Fred Newcomb on the notorious photograph(s) of Oswald with the rifle, revolver, and incriminating periodicals, demonstrating the photographs in question to be composites and fabrications; and there is also significant work—including the transcript of testimony in Washington, D.C. before Judge Charles Halleck, Jr. by Dr. Cyril H. Wecht—on the autopsy photographs and X-rays.

I should certainly be elated if all or several of these works could be anthologized and would consider any suggestions as to ways in which I could be helpful in such an undertaking. Since I have had no success in getting a paperback edition of Accessories After The Fact, which I greatly wish for, I doubt if I could be helpful in interesting a publisher in an anthology. But I do hope that this can be done, by you and/or others, and would try to be of assistance if I could once that hurdle was passed.

With renewed thanks and warm congratulations on your accomplishment,

Yours sincerely,

Sylvia Meagher
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