

3 August 1969

Mr. Harold Feldman  
2037 Upland Way  
Philadelphia 19131

Dear Harold,

In searching for a misplaced paper this morning I ran across your letter of 11/25/68 in which you referred to the infamous photo of "Oswald" with the rifle, revolver and incriminating literature. This was fortuitous, since I had occasion only yesterday to think about this very subject.

I hope that you have already heard about or seen Fred Newcomb's work on the photo(s) in question (CEs 133A and 133B). After reading about his analysis, I ordered a set of his color slides and found them quite convincing, especially in showing that the chin in these photos does not correspond at all with the chin in uncontested photos of Oswald. However, I am completely unqualified to evaluate photographic analysis and, as I told Newcomb, felt that it would be helpful to submit his work to expert, even hostile scrutiny.

That was some months ago. Yesterday I received from Newcomb a copy of an evaluation performed by a photo-optical instrumentation consultant of Santa Monica, who was in charge of a Naval photo research lab in California before his retirement. This man, John Clemente by name, in his letter lists a number of points (too lengthy to copy) and then states his opinion that "The slides render inescapable the conclusion that both photos are forgeries."

I find this quite exciting, as I hope that you will too. Not long ago I had an opportunity to see some material from the Archives which appeared to vindicate my suspicion of the Charles Givens testimony (pages 64-69 of Accessories) and the charge of perjury and collusion. Bits of the truth emerge fitfully and with excruciating slowness, only to meet a climate of utter indifference. Yet there is enormous satisfaction in the discovery that inferences made long ago on the basis of fragmentary information were, indeed, well founded.

With best personal regards,

Sincerely,

P.S. If you are not familiar with the Newcomb material, let me know and I will lend you my copies of Probe (Dec. 1968 and Jan. 1969) which contain his two-part article on the photos.