

May 13, 1969

Mrs. Sylvia Meagher  
302 West 12th Street  
New York, N.Y. 10014

Dear Mrs. Meagher:

Could you answer a question of mine?

I hope this letter is not an annoyance, but I can think of no one else as knowledgable.

Recently I saw a print of the Zapruder Film and was quite shaken by it. It is so so clear where that last shot comes from.

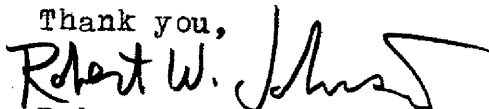
I seem to remember reading somewhere that after the motorcade was out of his sight, Zapruder whipped his camera around and photographed to his right...where he thought the shots came from.

The film I saw ended when the car went under the underpass. There are only so many frames published in Volume 18. I remember, in your book, you stated that you saw the original film in the Life offices.

What I would like to know is, first, whether or not I'm right about Mr. Zapruder's actions, and second, was anything vital visable as he swung his camera to his right?

I use your book as my chief reference book on the subject. I really appreciate it.

Thank you,



Robert W. Johnson  
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