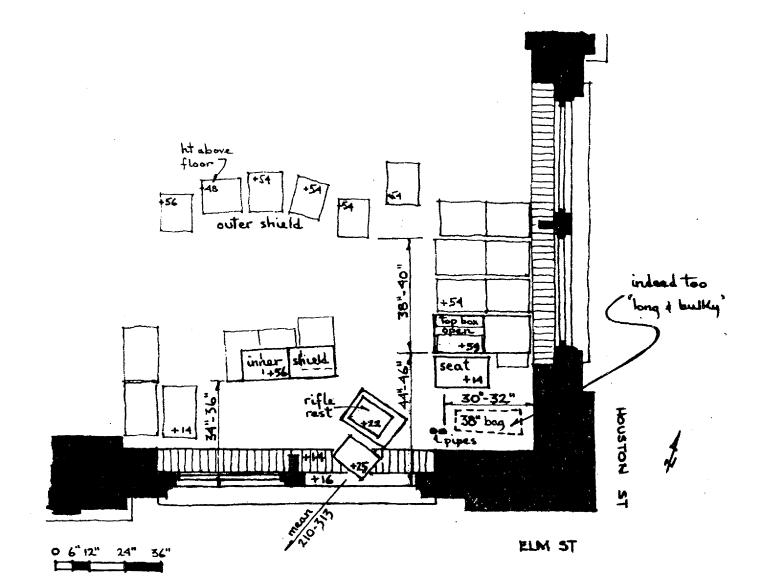
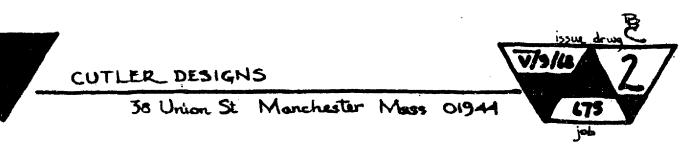
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| CUTLER DESIGNS | | R. B. CUTLER, ARCHITECT |
| 38 UNION ST. MANCHESTER, MASS. 01944 | | Tel. 526-1521 |
| MESSAGE | R E | |
| | | |
| TD Mrs Sylvia Meagher | DATE | and a second |
| 302 West 12th St | · · · · · · · · · · · · · · · · · · · | · · · · · · · · · · · |
| PATE V/31/68 | n na se | ······································ |
| Dear Mrs Meagher : enclosed please find preliminaries of what might some day be developed into a publish able bit | · · · · · · · · · · · · · · · · · · · | |
| should you find a little time, and there is no hurry at all, I'd appreciate your comments the traffic lines that I was running after | | na an a |
| in February are explained by West having drawn them diagrammatically in the plan | and the second sec | |
| for the Secret Service in Dec '63 but then measuerd them and accurately daw delineate them on the plan in May '64 because the FE | đ | · · · · · · · · |
| knew they were important and Z255 is cor- rect and it is the fifth stripe in Altgen ¹ phote | 8 | |
| sincerely | • • • • • • • • • • • • • • • • • • • | |
| SIGNED | SIGNED | |

FORM AVAILABLE FROM GRAYARC CO., INC. 882 THIRD AVE., B'KLYN 32. N. Y.

THIS COPY FOR PERSON ADDRESSED

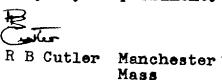


SOUTHEAST CORNER -- PLAN-SIXTH FLOOR -TEXAS SCHOOL BOOK DEPOSITORY -411 ELM ST . DALLAS . TEXAS 22 Nov. 1963 - 1230 .



Notes on Drawing #2 : The Assassin's Nest

- 1. The plan is a compilation of information contained in the Warren Report and Exhibits, vols XVII & XXII particularly; dimensions of boxes as given and known dimensions of wood and brickwork have been fundamental to the piecing together.
- 2. Heights above the floor are given by a number with a plus sign.
- 3. 'mean 210-313' indicates the mean direction between the two positions of JFK as determined by the Zapruder frame numbers and located on the plot plan of Dealey Plaza drawn by Robt H West for the FBI.
- 4. Distances to the boxes are measured from the outside face of the wood window sill; this is 4" from the outside of the brick around the win-dows and 12" from the inside face of the same 16" brick wall.
- 5. The length of the paper bag in Exhibit 1304, WR 132, is about 38"; the location where the bag was found is shown dotted in Exhibit 1302, WR 139. The plan shows a space of about 32" between the pipe and the eastwall; this simply is not large enough for the bag, the cover of 'long and bulky package' in which Oswald smuggled the rifle into the building that morning.
- 6. Exhibit 887, WR 99, shows a re-enactment of Oswald's firing position at the window. The stand-in's left foot is next to the pipes but his right knee, leg and foot take up spaces occupied by the seat box and the pile behind it. There is not room for a would-be assassin to be comfortable enough to aim carefully and fire accurately within the arrangement of boxes as shown in the Exhibits. This suggests that if the rifle were fired from this window it may have been blanks as diversion or possible the bullet that missed the limousine and wounded by-stander Téague on Main St.
- 7. Fig 2-3, Life-Itek Kennedy Assassination Film Analysis, indicates 5.5' (66") for the distance to the inner shield boxes. The plan shows that a distance of 2.5'-3.0' (30"-36", allowing for a variation because of the difficulty in locating these boxes accurately) is more likely to be correct. Fig 2-3 also shows a dimension of 4.6° (55") for the height of the boxes above the window sill. The plan indicates this dimension is closer to $3 \cdot 3^{\circ}$ (40"): sill at +16 and innershield box top at +56. The open box flap at +59 could not have been photographed by Dillard because of its location behind the brickwall relative to his camera.
- It is the writer's suggestion that these figures indicate another look at the facelike pattern in the Dillard film especially may be pertinent.



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