

19 February 1968

Mr. William G. Hoke
1832 Birmingham
Birmingham, Michigan 48009

Dear Mr. Hoke,

Your letter of 12 February has been forwarded to me. Many of us have felt, and still feel, the helpless anger of which you write. I wish that I could answer your question, "Where does one go from here?" Truly, I don't know what can be done. Some clubs ("Committees") have been formed, one in Los Angeles and one in New York, but they have served to strengthen all the misgivings I had about this kind of approach.

As for buying the 26 volumes of the Hearings and Exhibits: of course, those who have the means and the time should acquire them. But please bear in mind that there are many hundreds of cubic feet of unpublished documents in the National Archives, including many which are still classified; so that the 26 volumes are not in themselves the complete official record. To see the unpublished documents, one has to be accredited by the Archives and then spend the necessary time there, reading and studying.

I don't think that there is yet any complete, up to date bibliography; but a bibliography was prepared by the Library of Congress in 1966, and has perhaps been kept up to date. You might inquire of Mr. Richard Malow, Library of Congress, Washington, D. C.

As for writing "the Oswald trial," yes, this idea has occurred to a number of people and one play, "The Trial of Lee Harvey Oswald," actually reached Broadway in the fall of 1967 and ran for about 10 days.

Finally, I do not know anyone in your area who may have the 26 volumes but surely the main public library, or the nearest college or university, must have the Hearings and Exhibits? (My Subject Index, by the way, is out of print and simply not available from any source, I am sorry to say; I continue to get occasional inquiries about the Subject Index from people who have just acquired the 26 volumes, so I thought I had better mention this now.)

With thanks for your good wishes for Accessories After the Fact,

Yours very sincerely,

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