



Huron College, London, Ontario, Canada (N6G 1H3)

7 Nov. 1979

Dear Sylvia:

Re: our phone conversation last night, here are a couple of copies each of my indexes to vols. I, III, and X. I'll send you a couple of copies of vol. V when completed (should be early next week). I'll then wait for your revision to vol. II and the indexes to the legislative vols. (which I'll xerox and pass on to Paul) and then the students and I can get to work on putting it all together.

This a.m. in both my classes I picked up another dozen or so volunteers. With luck, their work could be completed before the 1st week in December. If not then, certainly mid-December. Then I merely type up their alphabetized cards. My biggest chore will of course be standardizing the subject headings and getting them in order, but I don't foresee any problems.

Does Scarecrow want the final copy to appear in any particular form? That is, I'm thinking of typing up the subject and name final copy in a single column, a la your WC index simply to make it easier for the printer or publisher's typist to read.

Beware that the index to vol. X needs some revision. In my version, anyway, I made some errors in listing Spanish surnames. That is, "Hernandez, Victor Espinosa" should be listed "Espinosa Hernandez, Victor." I've never studied Spanish formally and it wasn't until I got into the indexing ~~xx~~ of vols. I & III that the rule of listing surnames became apparent to me. On the other hand, such well known figures as Segio Arcacha Smith should be listed under "Smith." Also -- a minor point -- I just noticed while xeroxing vol. X that Rafael Bongo should be changed to "Bango". I'll correct such items as this for the final master copy.

For what it's worth, I'm also including a copy of a short bibliography I drew up a couple of years ago for a group of high school history teachers. I was trying to show them how the assassination could be used as a methods topic in their upper level courses (it's turned out that a few of them have done it with some success.) I pass it along to underscore the important position your work holds in the critical community.

Will keep you posted on progress at this end.

Best regards,

*Harry*