

## reference and subscription books reviews

description, and availability. The extensive Index and the numerous cross-references in the text provide excellent access to the information in the book.

This second edition of the *McGraw-Hill Encyclopedia of Energy*, with its extensive revision and updating, should be of use to most libraries with clientele needing authoritative and up-to-date information on all aspects of energy generation and use.

**Master index to the J.F.K. assassination investigations:** the reports and supporting volumes of the House Select Committee on Assassinations and the Warren Commission. By Sylvia Meagher and Gary Owens. Metuchen, N.J., Scarecrow, 1980. xi, 435p. 22cm. cloth \$20.

364.1'524 Kennedy, John Fitzgerald, Pres. U.S., 1917-1963—Assassination—Indexes || U.S. Congress. House. Select Committee on Assassinations. Investigation of the assassination of President John F. Kennedy—Indexes || U.S. Warren Commission. Investigation of the assassination of President John F. Kennedy; Hearings—Indexes [CIP]

80-17494

"There have been two major official investigations of the assassination of President John F. Kennedy. . . . The first was that of the Presidential commission known as the Warren Commission, which published its Report and twenty-six volumes of hearings and exhibits in 1964. The second was that of the House Select Committee on Assassinations, which in 1976-1978 reexamined the Kennedy assassination and in 1979 published a Report and fourteen volumes of hearings and appendices. . . . This work provides indexes to the combined forty-two volumes of the House Select Committee and the Warren Commission."

More than 15,000 entries give thorough access to all aspects of the above mentioned reports. The *Master Index* is in two parts. Part I, "The Investigation of the House Select Committee on Assassinations" is in four sections (Individual Indexes, Subject Index, Name Index, and Key to Names). Section 1 provides indexes to the report, the five volumes of transcripts of the public hearings, the seven volumes of appendixes, and two volumes on legislative and administrative reform (a hearings volume and its Appendix). Section 2 lists each heading and subheading and all citations to the report, hearings, and appendixes. Section 3 gives for each name and name subheading, citations to the report, hearings, and appendixes. Section 4 classifies the names in 38 categories, e.g., "FBI and FBI-Linked Individuals," "Secret Service," "News Media and Writers," "Plots to Assassinate Castro," "Associates of Oswald," etc. The authors state that "the designation of names under particular categories is not pejorative or accusatory. Under 'Organized Crime' there are names not only of underworld figures but of innocent persons mentioned in the context of organized crime, including individuals murdered by mobsters." This section is the weakest part of the *Master Index*.

Part II reprints the 1966 *Subject Index to the Warren Report and Hearings and Exhibits* (Scarecrow, 1966). It consists of a Subject Index, Name Index, and Key to Names.

Sylvia Meagher has done extensive research on the JFK assassination and is the author of *Accessories after the Fact: The Warren Commission, the Authorities and the Report* (Bobbs-Merrill, 1967) and the 1966 *Subject Index to the Warren Report*.

There is extensive cross-referencing, e.g., from *Criticisms of Tests* is a see also reference to "Acoustical Analysis/Evidence—Pellicano Report." The subject headings are comprehensive and the name indexes are particularly extensive. However, work still re-

mains to be done. A useful project would be to have an amalgamated index of the *Warren Commission Report* and that of the *House Select Committee*. This would help one identify contradictions in testimony and develop a fuller picture of the evidence.

There are many bibliographies on the subject of the JFK assassination, but this is the only available index to the *Warren Report* and the *House Select Committee*. It is an invaluable tool for scholars investigating the assassination. When the original *Subject Index to the Warren Report* came out in 1966, the FBI used it, because it had not devised a satisfactory method of retrieving data from the maze of often contradictory information.

The *Master Index to the J.F.K. Assassination Investigations* should be in all large public, college, and research libraries, especially those that have copies of the *Warren Commission* or *House Select Committee* reports.

**The Metropolitan Museum of Art.** By Howard Hibbard. New York, Harper [c1980]. 592p. illus. 28cm. cloth \$50; to schools and libraries, regular discount.

708.147 Metropolitan Museum of Art || New York (New York)—Art—Catalogs 80-7588

To mark the hundredth anniversary of the Metropolitan Museum of Art, Howard Hibbard, professor of art history at Columbia University, has written a sumptuously illustrated celebration of "the largest . . . collection of art and artifacts in the Western Hemisphere."

Less a history of the museum than a survey of its wide-ranging riches, *The Metropolitan Museum of Art* reviews the museum's holdings in chapters arranged by period of art history. The work is comparable to *The Art Institute of Chicago: 100 Masterpieces (Reference and Subscription Books Reviews, June 18, 1979)*, another handsomely illustrated centennial publication, although the Chicago book limited its coverage to Western paintings, and *The Metropolitan Museum of Art* includes both major and decorative arts from around the world.

The text is well written, and references to the numbered reproductions of artworks that illustrate the volume are made throughout. Unfortunately, there are editorial lapses, ranging from such minor slips as *possible* for *possibly*, and a statement that a sixteenth-century table can be seen in a "setting of Venetian pictures, including a Tintoretto," although the illustration has been cropped to show only the table, to more serious errors. (Jean, Duc de Berry, is identified as the son of both John II and Charles V of France, and a numbered reference in the text to a reproduction of a Memling *Annunciation* leads to a Bosch *Adoration of the Magi*.)

The superb illustrations (605 color, 442 black and white) are the splendor of the volume. Drawn from the files of the Metropolitan Museum of Art Photograph and Slide Library, each of the 1,050 illustrations has, in addition to the statement of attribution, a one- or two-sentence explanatory comment. An attempt was made to place the illustrations adjacent to the text they support, but because of the space required for the illustrations, the reproductions are often separated from pertinent text by three or four pages.

A Bibliography of books and articles on the Metropolitan Museum and its collections follows the text. A numerical List of Plates and an Index of approximately 900 subjects and personal names conclude the work.

The volume is sturdily bound, and the page layout is attractive. The book was designed in Britain and printed in Italy on heavy, opaque, nonglare stock. Unfortunately, narrow inner margins and the generous use of full-bleed illustrations proscribe any rebinding.

Art libraries may acquire *The Metropolitan Museum of Art* for the number and quality of its reproductions.

**The movie quote book.** By Harry Haun. 1st ed. New York, Lippincott & Crowell [c1980]. xii, 415p. 24cm. cloth \$22; discount to libraries.

791.43 Quotations, English || Moving-pictures—Miscellanea [CIP] 80-7865

*The Movie Quote Book* appears to be a labor of love on the author's part: "This book celebrates a time when movies had something to say—and what was said was worth holding on to." Haun pays tribute to screenwriters by quoting lines from more than 500 movies under approximately 400 subject headings ranging from *Accuracy to Youth*, and including along the way quotations on *Fools, Men, Promiscuity, Republicans, Sex, Spinsters, Wives*, etc. The headings are arranged alphabetically; under headings, quotations are numbered and arranged in no apparent order. For each quotation, the

The Dictionary of  
**BAHAMIEN ENGLISH**  
by John A. Holm with Alison Watt Shilling

Publication: Spring, 1982

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