

8/18/67

Tell Maggie & Bill write
Aron & that Maggie & Bill write
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Sylvia: Forgive the paper. Thanks for the deposition. This is really interesting. According to Kelley, Lee ~~was~~ mentioned only one man; perhaps this is just a simple error on Warner's part (and I use the word "simple" advisedly!). Strange that neither man, Ford or Allman had any recollection of Oswald's appearance, particularly in light of the deluge of pictures on tv and in the papers and magazines that evening and afterwards. Well, I am sure it is possible. Notice that Allman claims (to the SS) that he had no idea why (was "at a loss to explain") he ran towards and up the knoll on hearing the shots fired. Yet, in his conversation to me he admitted that he ran there because he thought the shots had come from that area. Ford is not even explicitly asked.

In addition, Allman stated that he felt the 12:33pm for the confrontation was too early considering his (Allman's) running up and down the knoll. I certainly agree with him on this. Finally, I played a minor ego-trick on Allman in regard to the matter of identification. After he said to me that he had no idea in the world what the man in the doorway looked like and could remember absolutely nothing about him, I asked if as a ~~"trained"~~ "trained" reporter he had had trouble like this before. As was to be expected, he became very defensive and began at once to explain that on the contrary he had always had a knack for observation. What happened then? He couldn't say, except that he was excited. Well, excitement only goes so far. Did he remember to control his sphinter muscle? But, seriously, Sylvia, how do you argue with a deposition like this? I would say that Allman IS the man with the crewcut. I would say it was very likely that he did introduce himself to Lee as a Secret Service man, and his (Allman's) guilt on this (is it a federal offense?) has made him very quiet about the whole affair. (No newspaper stories at the time such as: "I Spoke to Kennedy's Killer.") The whole affair could be disposed of except for the flaw in time (most important to our case in regard to the Tippit killing) and in regard to Jackson's most obvious bit of perjury. But what do we do with it? Where do we go from here? Also strange in a minor key is why Allman did not mention Terry Ford to me.

Harold asked me if I had questioned Allman as to what ^(Allman) he was wearing at the time. But of course with my usual idiotic approach to things, I forget. Harold is right in saying that Allman might be seen in some of the photogrpahs. Really, I feel discouraged today. Once in awhile, I get absolutely hopeless about the case and wonder if Oswald did it after all. Quick. Rescue me! Love, S.

And thanks again.

Sorry about the Mama O. barrage starting again. I think she probably hung up; she used to do this all the time when I put off helping her. I know how you feel, that sick feeling that maybe she thought you ~~w~~ hung up and worrying about how friendless she is. Oh, she is a disaster. Ft Worth police watched her last week all through HHH visit. What pure crap. Texas Civil Liberty people would not help her. They are finks. I really feel badly about this. She is so alone. But I am guilty too. She finally drove me away; yet if I were any kind of real person, I would have stayed. Wouldn't I? Wow! she puts people in a mess.

Robert Larson, Colorado Springs commercial film producer begins production Monday on film on assassination to be filmed in Dallas with help of Wade and Curry. Private sources will fiance. No names given.

Divorce on 3/31