

Talked to Lonnie's father (we have been friends for 20 years) recently - he said Lonnie still considers the assassination a conspiracy but the left of course!

June 29, 1966

Sylvia:

Just a note. Got Epstein's book this morning and of course I am going through it like mad.

Two small errors so far: There is no record of SS interview of Hudkins in regard to Oswald and the FBI, so far as I know. I do have possession of a letter from Joe Goulden to Lonnie, however, in which Goulden makes note of FBI interviews he and Lonnie ~~have~~ had by the FBI in this regard.

2. INQUEST, p. 87: "Eight witnesses were standing across the street from the knoll; all eight said they thought the shots came from the knoll." (Underlining mine)

In the Notes for Chapter 4, the eight witnesses are listed as

- Hill
- Betzner
- Altgens
- Tague
- Mr and Mrs Franzen
- Brehm

Brehm is listed for Vol. XXII, p. 837.

On this page is Brehm's deposition that the shots came from two buildings on the corner of the street(s). In actuality, what Brehm said at this time is that the shots came from "the old Purse Building." This was left out of the deposition and re-phrased as "two buidlings." Brehm never did say the shots came from the knoll. Brehm who is a very right-wing customer has other interesting things to say (particularly about the skull piece and about the Commission, which did not call him); but he refuses to consider the possibility that the shots came from the knoll. In fact, as an old war veteran, he is enormously proud of the fact that his knowledge of bullets, trajectories and in particular bullet "whines" made it automatic for him that the shots, all of them, were fired from behind the President, either from the TSBDB or where he thought at first they had come from-- the Purse Building, a block east of the TSBDBx).

I see that what Dave Lifton told me in August of last year is quite accurate: Liebeler is the best friend we ever had at court. The sight of your name in the front of the book was heartwarming. But how about Jones Harris? I have been hearing the most damning stories about him lately.

Fletcher Knebel's work (LOOK) is too bad. Epstein did not pretend to be a detective. I think if LOOK considers his work so insufficient, they shouldn't have given him so much attention. Methinks he has them worried--and half-admiring.

Will write again when I have finished reading. If I spot any more soft spots, will let you know.