

Jan. 9, 1966

Rydia: Our letters crossed. You were giving me your ideas on R. Paine, while at the same time I was sending you some of my impressions. It is good for all of us to exchange ideas as much as possible. For example, I either hadn't heard, or read, that Butters handled the collection of funds for Marie Tippit. Learning about it, helps give me more background on Butters.

I am with you all the way in regard to your suspicions on "Forest Joe." I have spoken to two eyewitnesses to the assassination (Jean Hill & Joe Molina) who have also expressed an interest in "Forest Joe" & his activities on 11/22/63.

Samuel's willingness to use "Joe" as an entree to Ruby is interesting. The affidavit from "House of Guns" is interesting. "Joe's" position on 11/24/63 may have

been only natural, but coupled with
his position Friday, it is questionable
at least. His "right to park there"
(behind the monument on the Elm
extension) is interesting. All told,
nothing concrete - just a
beginning.

The appearance of Julius Schepps (rich
Dallas family) in the police halls
Friday ^{night} intrigues me. Schepps lives
next door to Walker. So what?
Again, nothing - just unanswered
curiosity.

If Butler took Ruby to Washington
in 1950 (for Keenan hearings), why
wasn't he (Butler) called
before the Commission? Why is
Butler's unsworn statement
more credible to the WCF than
Steve Guthrie's unsworn
statement? Is it true (as
I've been told) that Butler is a
member of the JBS of the Dallas
50-minute men?

And while we are speculating, what is your opinion of the Sinatra kidnapping? One thing holds my interest: The description of one of the kidnapers ^{like} fits the description Bowen gave of the car (& occupant) behind the TSBDB at 12:20 PM.

Frankly, I'm relieved to hear you say outright that you think Lee is innocent. This is the way I've felt from the beginning, & I haven't changed this position. Like you, I was surprised (& a little hurt) at Vince's attitude, but do you think either Vince, or Pennington, for example, ~~have~~ has done as much reading of the volumes as we have? This may sound egotistical, but it could be an explanation.

Thanks so much for the photostat. I really think Miss Kilgallen must have gotten the story from Lane.

Mark Lane probably gave
what he had to The Commission
(I am only guessing) & the
Commission never used it.

No; I'm not South Vietnamese.
I am mostly British, half-
Australian, the rest Martha's
Vineyard out of a South
English port in 1640. One
of my ancestors had an argument
with Bradford & broke away
(with a group of people) to found
the small Mass. town of
Sandwich. (I understand it is
still there.) The family is all
on record with The Archives.
My great-grandfather was
captain of a whaling vessel.
I am told I could be with the
Daughters of the Am. Rev., too;
but, thank you, no. I am of
the left now - with or
without the permission of my
ancestors. As you may guess, I am a socialist.

convict denigration.

This side is

you are the only person in
our group I have told all
this ~~stuff~~ ^{!!} baring family stuff to !!

Now I must close & not
inflict any more of my
handwriting on you. Enclosing
stamps for return of Clemmors
type. I thoughtlessly forgot
to enclose them the other
day. I know you will
scream like a panther,
but use them anyway. No
hurry with the tape. I
don't need it at the moment.

yes; I agree with you about Goldberg.
What happens to people when they
get old, Sylvia? Will you & I be
reactionaries in our 50's & 60's?
"Most probably" not (to use a
favorite WCR expression).
Much love,

A.

Sylvia, I can't understand why
Thayer hasn't answered
you. This is not like Thayer.

I wrote him last (in December
(early December)) & had a
reply. I wrote back at once -
& to this last, I have had
no reply as yet. Which was
of concern to me, as he
is usually so prompt.
At Xmas time, I got a
Mexican-type card
signed by him from San
Antonio - but there was
no note enclosed.

I suppose he is just terribly
busy. At any rate, I
know he will answer you.
Do you suppose some letters
just don't ~~get~~ get through?