

6 January 1967

Maggie, dear,

I followed your suggestion, see enclosed copy of letter to Mort Sahl. After we spoke last night, I had a long phone call with Sauvage, whom I had not had time to reach with an account of the traumatic events of this week. Without knowing any of the background that I had obtained in my conversations with L.A. on the night of 1/4/67, he had already written a dispatch to Paris questioning the circumstances and value of the secret tape and the motivation of those concerned. (Unfortunately, Sauvage has always tended to dismiss the whole Ruby phase of the case as almost an irrelevancy; his one criticism of my ms. was that I gave far too much space and detail on Ruby. Honestly, I cannot understand that.)

But to get to the point: it seems that he saw the album briefly yesterday, and arranged for a copy of the record to be delivered to him today. He had the strong impression that he had seen the name "Mrs. Maggie Field" on the album cover. I said that that just wasn't possible --that I had heard the disc in full and that you were not on it--but Sauvage remained almost certain that he had seen your name there. He is to call me as soon as he receives the album, to indicate whether or not it does use your name; if so, I will be phoning you tonight. If I have not called by the time you receive this, you can take it for granted that he was mistaken.

Sauvage, and I too, yesterday received our copies of The Bastard Bullet. Please tell Ray that Sauvage was exceedingly delighted by the witty quote of Albert--he said he needs only glance at it to have five minutes of delicious laughter. I am sure that when he reads it in full he will have the same high regard for Ray's impeccable work on 399 as you and I. If Ray will forgive me for not sending a separate letter in addition to the one I did send the other day, please ask him to accept my thanks, my love, and my great admiration of his most valuable work on 399, and of course my heartfelt gratitude for his handwritten inscription. Must rush, dear,

Hastily,