

1249 Hi Point St.  
L. A. 90035  
Dec 13, 1965

Dear Vince,

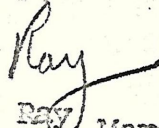
The enclosed is based on the hypotheses I worked up earlier.

I realize it's too technical for publication, and didn't intend it for that purpose; but I would like your opinion of it anyway.

While I did not note it in the write-up, I do believe that the extreme blurriness in frames 190-192 is the photo record of Zapruder's reflex reaction to a shot. Of course, he could have jerked his camera for other reasons, but it seems to me a certainty he would have been startled by the first loud shot he heard. His reaction to subsequent shots would be much less predictable.

Again, I hope you do something with your #399 write-up, including the points Stamm made and Tomlinson's testimony.

Sincerely,

  
Ray Marcus