

# Photos Cited by Research Group in Kennedy Death

By PETER KIHSS

A research group urging a new investigation of President Kennedy's assassination said yesterday that it was seeking the identity of two of three men photographed in police custody in Dallas just after the fatal shooting Nov. 22, 1963.

The Kennedy Assassination Inquiry Committee, whose national chairman is Trent Gough, a Canadian actor, said the picture of one long-nosed, thin-lipped man resembled a Mexico City police sketch of a suspect in the murder of the Rev. Dr. Martin Luther King Jr.

The Mexican sketch of last April 10 was drawn by Sergio Jaubert assertedly from a description provided by the Federal Bureau of Investigation.

Richard Sprague, a management consultant and photograph researcher, said that the three men might have been removed from freight cars in a railroad yard just ahead of the assassination site in Dealey Plaza in Dallas within 45 minutes to an hour after the shooting.

He noted testimony before the Warren Commission inquiry into the assassination in which D. V. Harkness, a Dallas police sergeant, said that he and other men had pulled some "tramps and hoboes" off a long freight train that was about to leave the yards, and had them taken in for questioning.

He also cited a report in commission documents in which Deputy Sheriff Harold E. Elkins, of the Dallas sheriff's office, said that he had



Sketch made by the Mexico City police of suspect sought for slaying of the Rev. Dr. Martin Luther King Jr. is said by research group to resemble picture of man taken into custody by police near Kennedy assassination scene.

taken three prisoners brought in by a policeman from the railroad yards and had turned them over to Police Capt. J. Will Fritz, chief of the homicide bureau.

#### Cites Deputy's Report

The third of the three men, Mr. Sprague said, may have been identified in another report in which Deputy Sheriff C. L. Lewis listed that day one "Lonnie Ray Wright w/m/3 time looser [sic], drunk, put in jail. Was on RR track."

The questions were raised during a news conference at the Taft Hotel. Mr. Gough, 30 years old, said the committee was formed last November as the Citizens Committee of Inquiry. It changed its name, he

said, in part not to be confused with a former group that had had Mark Lane, lawyer and writer, as its chairman.

Mr. Gough said the group had about 50 contributing members and 40 or 50 other volunteer helpers through the country. He said supporters included Paul Goodman, writer, and David McReynolds, pacifist, but the only other officer was Sylvia Bernstein, treasurer, another Canadian.

He said the committee's mail-

ing address was General Post Office Box 2691, New York City 10001. It operates from his home at 243 West 54th Street, he said.

#### Four Newsletters Issued

The committee has issued four newsletters sent to 1,000 persons, he said, and sponsored four public programs at Carnegie Hall and the Orpheum Theater, 126 Second Avenue, last winter to hear critics of the Warren report. Mr. Gough said his committee did not subscribe to any theory of its own, and had "no political allegiances, left or right."

Mr. Sprague said he was not a member of the committee but had spent a year and a half gathering and studying photographs taken around the time of the assassination.

He said he had listed 510 such photographs in a privately circulated monograph—counting any movie sequence as only one—and had seen 480 himself, which he believed the Federal Bureau of Investigation had seen only about 50 and the Warren Commission 26.

His view, Mr. Sprague said, is that President Kennedy was "caught in a crossfire by shots from three and possibly more persons"—none of them in the sixth floor window at the Texas School Book Depository from where the commission concluded that a lone assassin, Lee Harvey Oswald, had fired.