

Sy/Via
Dave Lipton

MEMORANDUM OF TELEPHONE CONVERSATION BETWEEN GEORGE RENNAR AND RAYMOND MARCUS, 25 MAR 69

Following are the arguments Ray Marcus used on me to justify his keeping the copy of the Z film Fred Newcomb had been researching:

1. Since critics have relied strongly upon the Z film for attacking the official story, calling the reliability of the film into question can only hurt our case. In effect, if some is seriously challenged, all of it may be.
2. The authorities may very well have an innocent explanation for the characteristics Fred noted, and it is very difficult to disprove such an explanation.
3. It is incomprehensible that some frames, containing nobody knows what, would be removed, yet others containing vital information would remain. It would have been much more simple and safe to destroy the Z film entirely.
4. Relying upon missing frames is very chancey. You never know when something missing will turn up, with possible major embarrassment to the critics.
5. Even if Fred's conclusions are correct, they are by no means as important as, for example, the head snap.
6. Fred is being used by unscrupulous people (unspecified) for nefarious aims (unspecified).

He stated his intention of having no further contact with Fred. Indeed, he said he intends to withdraw to the "old faithfuls," Vince Salandria and Maggie Field. He said that the first generation critics, and some of the later ones, no longer have anything to contribute. If I remember correctly, he included himself in this group.

If you refer to this in composing a letter to Marcus, it would be wise to shuffle and reword. Otherwise he might feel the victim of an organized campaign and tighten up further.

WLF

PS: Fred's information is important; however, the Government is not to be told anything about the subject.