

10 July 1966

Dear Dave,

Thanks for calling the other night to tell me about Joe Dolan. I have not heard from him yet but will do my best if he does call. As soon as we said goodbye, I checked the testimony and found the reference to Honest Joe that you had in mind -- it was Sorrels in 7H 357, and he did say that Honest Joe was looking in the direction of the ramp. But Sorrels himself was no longer in the interrogation room at that time, he had gone down the hall to a room which faced Commerce Street--where the armored truck was stationed, and where Oswald would have driven out had he not been executed. By the way --it seems strange to me, now that I think of it, that the No. 2 and No. 3 men in the Homicide Bureau, Lt. James Bohard and Lt. Ted Wells, working directly under Fritz, never seem to enter the case at all, not for any one of the three murders.

Another matter that I have been rethinking is the holes in the front of the shirt, which are not holes at all but ragged vertical slits. Frazier testified in 5H 59-62 that the slits were consistent with the exit of the bullet that hit JFK in the back but that there were no metallic traces in those slits, whereas there were traces of copper in the holes in the back of the coat and shirt. Have you ever done any work on those holes in front of the shirt? Do you think that Frazier is correct in stating that the slits could have been made by a whole bullet in exit?

Urgent inquiry--Dave, are you the person who told me once that the assassination scene had been charted with the name of every witness shown by location? If not, do you know of any such chart or diagram? This is not for my own work but for another researcher who has a deadline to meet for a magazine article and who needs such a diagram. I told him that I had a vague recollection of hearing that one had been made and would make inquiries. Could it have been Ray? or Lillian? I think the researcher intends to hire someone to compile such a diagram for him; but if it exists already, and if it is not too late by the time I get your answer, perhaps the person who made up the chart could make it available for a fee. (He asked me to do it on a fee-for-service basis but I just don't have the time.)

No developments of any kind since we spoke on Thursday night. I am told that the next issue of the NY Review of Books will have a major article on all the recent published material dealing with the WR--it comes out, I think, on July 14th. I "saw" the person in a sweat shirt without any difficulty but I feel certain it is an optical illusion--he is far too huge, proportionately, aside from everything else. I also reexamined the man-in-the-cape frames but could not see any smoke of any description. I guess that's all for now.

As ever,