

302 West 12 St NYC 10014

8 December 1965

Dear Dave,

I'm sorry I missed you when I called last night and just to be sure that your friend understood my message clearly, I'll repeat---I received the envelope of photographs but they did not coincide with the handwritten list which came under separate cover. I received 15 photos; missing are Nix 3

Muchmore 5 and 8

Zapruder 2, 3, 5, 6, and 7

Perhaps I have misunderstood your handwritten list; if so, please clarify. Also, please indicate when these photographs were taken, and by whom, and for what purpose. Is the Stemmons sign as seen in the Muchmore/Nix positions in the same location as on 11/22/63 or has it been moved as of the time these photos were taken? Also, what do you mean when you say 16 of the photos were copied? That a new negative was made from the original negative? and that the non-copies are prints from the original negative? Forgive me but I know almost nil about photography.

I am very anxious to receive your letter with notes on the J Hill E Epstein and W L conversations; also, please send copy of letter from Kilgallen's secretary, as you indicated.

No news from this end; I've been very busy with last-minute revisions of the subject index, which is going into composition about now and should be out early in 1966. I haven't heard a peep from Jones Harris, contrary to his usual practice of calling a few times a week; but Maggie tells me that he phoned you in a very abusive spirit after he saw Paris Match. What is he anyway--the over-all supervisor? I'm really astonished at his presumption and vanity. Sorry to rush but late to the office. With thanks,

As always,

Sylvia Meagher