

Dear ~~Sir~~ *Sylvia*

Nov. 23, 1965

The following information contained in a personal communication from Mr. Buchanan can now be made available without jeopardizing the publication of the various articles involved. The Paris-Match issue referred to has the date Nov. 27, 1965 on the cover. November 23 is the date it became available in Paris.

DAVID S. LIFTON
11756 1/2 DOROTHY ST.
LOS ANGELES, CALIF. 90049

Respectfully yours,

David S. Lifton
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P.S. (over)

France: On November 23, 1965 the most influential picture magazine in Europe, Paris-Match, a notoriously pro-American and ultra-conservative publication closely allied to Life magazine, will reverse the position it took last year that Oswald was the lone assassin and will publish a long, illustrated re-examination of the case, featuring an article by Mr. Thomas G. Buchanan; Paris-Match will also feature a one page summary of the new book by Pulitzer prize winner Sylvan Fox, city editor of the New York World-Telegram, entitled: "The Unanswered Questions to the Kennedy Assassination". The book has been endorsed by Edwyn Silberling, Chief of the Organized Crime and Racketeering Section of the United States Department of Justice under Robert F. Kennedy.

The article by Mr. Buchanan will include previously unpublished photographs taken by Dallas bystanders, during the shooting, which appear to show smoke rising from an area just forward and to the right of the Presidential limousine, on the grassy knoll. Excerpts of eyewitness, and earwitness testimony, taken before the Warren Commission, which confirm information in the photographs will be quoted in the article. Other material included in the article will be photographs showing the the Zapruder motion picture film--accepted in evidence by the Warren Commission--was spliced, with four frames omitted. It will be shown in the article that in the frames succeeding the splice, there are indications that the highway sign in the foreground of the picture is undergoing severe vibrations, and that the splice omits those frames which would have shown the sudden appearance of a bullet hole as the camera scans the sign. A bullet fired at this instant of time which pierces the sign must imply the existence of a second assassin, as is shown in the article.

Italy: On November 23, the second largest picture magazine in Italy, Tempo, will begin serial publication of a three part article by Mr. Buchanan. Whereas Paris-Match, in order to have a world exclusive, is extracting the most essential elements of each article and running a condensed version in a single issue, the Italian magazine Tempo will publish the entire text---31 typewritten pages, double-space--- in three successive issues. They will use all the photographic material that will appear in Paris-Match, plus the "Oswald-with-the-murder-Weapons" pictures, and the analysis of the vibrating highway sign.

Spain: Same treatment as in Italy,----front cover feature for three successive weeks in the magazine Triunfo.

In the first article, attention is centered on the history of the Oswald pictures; the reader judges for himself, with the help of enlargements, whether the pictures are composites with---among other things--head pasted on the body.

In the second article, attention is centered on the angle of the shots, on the fact that the Zapruder motion picture film clearly shows JFK's head snapping BACKWARDS in response to the fatal shot that is depicted in Zapruder frame 313. Also included is a discussion of the results of the various rapid-fire tests (Army, F.B.I. etc) illustrating the capability and limitations on the Garcano rifle allegedly used in the assassination. Finally, this part contains the analysis of the vibrating highway sign (mentioned before) that is in the foreground of the Zapruder motion picture film.

The third article consists almost entirely of quotes from the 26 volumes of the Hearings of the Warren Commission; eyewitness and earwitness testimony is quoted of those who saw smoke come from the grassy knoll during the shooting, and heard the sound of the shots from that direction. This is consistent with images of smoke appearing in the background of photos taken at the time, which will probably appear in conjunction with this installment.

Paris Match: 51 rue Pierre Charron; Paris 8 France
22 East 67 St., New York 21, N.Y.

Tempo: via Zuretti 34, Milano, Italy

Triunfo: San Leonardo 12, Madrid, Spain
Continental Publishers and Distributors
34 Malden Lane; London, England

Sylvia —

These are the latest facts

I have.

If these articles turn out to be good, ~~enough~~ please do your bit to see that they are covered as news stories. I have contacted the LA offices of Life, Newsweek, AP, & UPI by phone and told them what BUCHANAN told me. They all agree that --- if true --- they do think their New York offices will decide whether to give the articles coverage as news.

But if this is done, then the L.A. office is prepared to do a "human interest" followup concerning the fact that I sent Buchanan 90% of the material he will be using in the articles. — specifically — the photos of the smoke, elbow composite, sign etc. Strike while the iron is hot!

Dave

(P.S. I have sent these blurbs to the people I've been corresponding with only. It's not so easy to get these magazines and I think they'll appreciate the head start.)