


November 23, 1967.

Dear Sylvia,

forgive me for writing so late and thanking you for sending the book. But I've been busy with my own book, a novel I think I already wrote you about ~~xxx~~, and which came out a few weeks ago... It's in French, and I suppose you won't read it - but do you want a copy anyway? (it's doing rather fine and I'm shooting for a literary prize!)

I mostly want to thank you for including me in your list of friends in the first pages of the book. It is very touching and I am very flattered - mostly because I think I have done little (if any) to help you, and because I think your book is first rate job. Seriously, it's an amazing work - and I start only to realize today how hard you must have worked on this study - how frustrating it must have been for you to see the likes of Garrisson go into every direction - how exasperating it must have been to read the daily and weekly US press and observe how uninformed they were and how they didn't know anything about the problem...

Well, anyway, you must be relieved today - and happy; for you have achieved your task and it is a tremendous one. I fervently hope that the book sells well - and has good reviews. It does deserve both. Here in Paris, on the day of the fourth anniversary, I couldn't get but two paragraphs in my paper to write about the critics but I managed to mention your book, as you will judge by the enclosed clipping. But the little space I was allowed is a good example of the lack of interest there is from now on about this great mystery... I suppose the disturbing situation in Vietnam erases everything else... And I have a hunch the same phenomenon happens in the US. I got Penn's second book - and it didn't teach me anything much, I found it a bit naïve and repetitious. Should we expect anything big out of Thompson's "Six seconds" 

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onds in Dallas"? And besides his book and yours, is there anything new? I guess not - and I wonder what will be the next news, if there are any. (Old Garrison seems completely washed up).

Sylvia - again, thanks and bravo for your work. It's something to be proud of and I am eagerly expecting what you have to tell me about the reviews and the reactions "Accessories" has received.

As ever, your friend,

M. T. P.

*I am not quite through the book yet.
I'm on page 337 - but it is really
something!!*