

JUL 17 1966

WRITING & READING THIS WEEK

70
**Dallas Film Set
To Follow Book**

Premiere for the movie "**Rush to Judgment**," which claims to be the only film dealing with the assassination of President Kennedy and the murder of policeman J. D. Tippit, has been set for September. The film was made on location in Dallas with a West Coast production crew by Emilo deAntonio and Mark Lane. De-Antonio also directed "**Point of Order**," a documentary on the Army-McCarthy hearings, which won a number of awards. Lane has a book on the assassination by the same title coming from Holt, Rinehart and Winston in August. (There has already been a great deal of controversy over Lane's position and the New York lawyer has not exactly strengthened faith in his statements by some of his European and American lectures.)

The film makers write: "Despite some harassment by the

Dallas police we encountered little difficulty and substantial cooperation from the (Dallas) witnesses. At first we suspected that Dallas might be the villain of the piece but we soon discovered a genuine desire there . . . to let the facts be known. The most startling fact is that almost none of the witnesses believe the Warren Report since it presents as 'facts' that which they know to be untrue . . . In a sense then, the Dallas citizenry, at least some of them, are the heroes of the film. They cannot understand why the rest of the country is so naive and uncritical in accepting the Warren Report."