Tuesday, November 14, 1967:

(perhaps 10 seconds missing) "...interesting conversation with the many callers last night, and I'm sure you'd like to have this book by Sylvia Meagher: Accessories After The Fact, will be published November 30th. I'm sure it receives much attention by interested people. Uhh, there'll be a major review on the book in The Washington Post and Chicago Tribune. Uhh, Mrs. Meagher's book will answer many questions. By the way, if you're puzzled by the pronunciation of her name, it would sound like M-A-R-R. Just like Bill Marr (spelling?), the national sales manager of Holt, Rinehart & Winston. And that's signed by Maybelle (spelling?) Brown, who does the presswork over at Bobbs, uh, Merrill, which has an office in Indianapolis and New York! How about that, folks.

So here's the book. It's really - you know - says, uh, all about the Warren Commission. Sylvia Meagher, as you know, is, uh - did the Subject Index, which is pretty wild if you don't have it. Going through the Warren Report is like going through the Amazon with a dull knife. Uh, she dedicates her book to the innocent victims of a society which often inflicts indignity, imprisonment, and even death on the obscure and, uh, helpless. And - uh, she acknowledges in her book, uh, Maggie Field, who is also a great scholar out in California, of the assassination. In fact she acknowledges everybody except - (wicked chuckle) - Jim Garrison (more wicked chuckling).

Part one of the book is The Assassination. Two, the book depository - that's in part one, The Assassination and so; The Escape, The Rifle. Part two is The Accused; Interrogation, Mental Stability Of Oswald. Part three's the Other Crimes: Tippit, General Walker, so, uh. Part four's The Investigation. Part five is Murder On Television, Jack Ruby, and it talks about the news media. This looks to be wild; I'll be locked up with this tonight. Any girls listening I've dates with - I'm cancelling them, so I can read this. And, uhh, pretty wild, pretty wild. She's really too much, Sylvia Meagher; she really knows her stuff. Book looks to be really something. Okay! Now so much for that..." (off on another subject)

(Later, On Same Program)

"...for those people who asked about people connected with the assassination and their mortality rate, there's an article, uh, a chapter here called Death And Misadventure. And, uh, Alleged Intimidation By The FBI, Proof Of The Plot, and, uh - (sharp whistle) - pretty strong stuff. The (one word indistinct) part is it all happened - to us. And we survived..." (off on another subject)

(Later, On Same Program)

(perhaps five seconds missing) "...this is a fine book. Mark Lane was asked to testify to this - I mean, to give a letter here - when the book came in in its original form. And the end of the book said "Thank goodness" - uh, words to the

effect - "Thank goodness there's a man on the scene like Jim Garrison". Since then Sylvia Meagher has amended her opinion and now attacks Garrison in the book. But first they printed Mark Lane's testimonial on the back of the jacket, and then they changed the text of the book. And he has written a letter of protest to them. Uh, because Sylvia Meagher has not been to New Orleans, she has not talked to Garrison, and she doesn't know what information he has. Ah, factionalism. So much for that..." (off to another subject)

Wednesday, November 15, 1967:

(perhaps 15 seconds missing) "...whatever confusion may exist, I'll try and call him. Robert M. Okene, at Bobbs-Merrill. Uh, I want you to know that I talked to Mark Lane before I made that statement, and when he comes into town we'll both call you. Okay? So we got, uh, we got that out of the way...." (off on another subject)

Thursday, November 16, 1967:

(perhaps 10 seconds missing) "...long-range romance with me about Sylvia Meagher's book and whether or not Mark Lane was misled. Well, I want to congratulate Sylvia Meagher, uh, on the company she keeps by attacking Jim Garrison; puts her in the company of the people she has no respect for. It's amazing what a unique position you can get into when you utilize your wilfulness..." (off on another subject)

12-20-67

This is the extent of M. Sahla ruminations on your book during his 2 week stint. All that is missing is a few seconds of lead-in material, as noted above. Because of Sahla parabolic delivery, I've included the many "uh" a which he employs for dramatic effect. You will get the full flavor of his seminar when I make a tape of this for you (as soon as technical problems are overcome), Regards,