

Rec'd 5/31/67

Judgment Films Corp.
Box 1567
Grand Central Station
New York, New York 10017

Dear Friend of the Citizens' Committee:

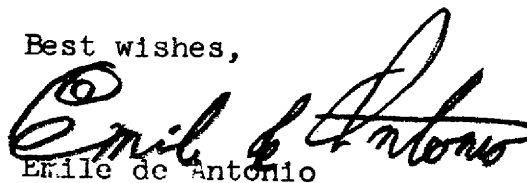
In 1965 Mark Lane and I began our film RUSH TO JUDGMENT. The making of it took us to London, Dallas, New Orleans, Maine, and New York. We uncovered new evidence and new witnesses. Now it is finished.

The film has already opened in London, Paris, Amsterdam, and New Orleans; and on June 2, 1967, the Carnegie Hall Cinema (7th Avenue at 57th Street) will begin its New York engagement.

Mark Lane and I hope you will come to see the film; that you will urge others to come; that you will even urge groups to come--not only because you have already shown interest in the subject through the Citizens' Committee, but because the film actually puts you in the jurors' box. Here in the theatre you can decide for yourself about S.M. Holland, as he describes the shots behind the wooden fence; about the connection of Jack Ruby and the Dallas police; about the fear of Acquilla Clemons (whose very existence was denied by the Warren Commission), as she tells of being threatened into silence by the police; about Nancy Hamilton, who worked for Jack Ruby; about Orville Nix, who first believed the shots came from the grassy knoll, and later changed his mind; about Sgt. Nelson Delgado, who knew Oswald in the Marines and who was pressured by the F.B.I. to shift his testimony. And many others.

When you've seen it, you will know what it was that the Warren Commission actually did.

Best wishes,


Emile de Antonio

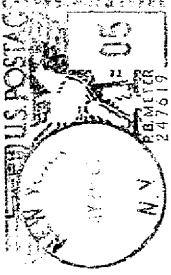
in behalf of
Emile de Antonio and
Mark Lane

RUSH TO JUDGMENT will open in Los Angeles, San Francisco, Washington, D.C., and other key cities in July and August.

IMPACT FILMS INC.

145 EAST 52ND STREET • NEW YORK, N. Y. 10022

[Handwritten signature]



Mrs Sylvia Meagher
302 West 12th Street
New York 14, New York