

7 November 1966

Dear Mr. Labro,

This is splendid news! I am delighted that you will be returning to Dallas and that your newspaper has decided to enter the fray. I agree with you about the Kennedys and the "release" of the autopsy photographs --I can only infer that some kind of deal has been made in exchange for covering up. I hope that you will let me have copies of France-Soir when your stories are published--I read French adequately, when I am familiar with the subject matter. Penn was in New York overnight last week and was proceeding to Detroit and Los Angeles, then back to Midlothian, tomorrow I believe. But if I recall correctly he is going to the University of Victoria in B.Columbia (Canada) on the 18th, so he may not be at home during your entire week in Dallas. But I hope that he will be there a good part of the time.

Yesterday I learned of still another death--a man in Fort Worth who ran a strip-joint and used many of the same girls as the Carousel used. He was found dead on his sofa, of natural causes--which causes, we don't know. He was only 32 or 33. It is said that he was interrogated extensively after 11/24/63 because of the fact that the same dancers worked for him and Ruby. It seems a very tenuous connection, but I mention it for what it is worth.

Do, by all means, call me on your way to Dallas. I shall be looking forward to hearing from you. Incidentally, I have on tape the events in the basement that Sunday morning just after Oswald was shot and I am almost certain that I recognize your voice replying to Ike Pappas, the reporter who almost fainted with sheer disbelief and excitement.

All good wishes, and thank you for your kind words about my article.

Cordially,